

THE TENTH ANNUAL  
**MIDDLEBURG**  
FILM FESTIVAL



**OCT. 13 - 16, 2022**



**Proud Sponsor of the  
2022 Middleburg  
Film Festival**

**Taste the magic**





**WELCOME  
TO OUR**

**10<sup>TH</sup>**



**ANNIVERSARY!**



# WELCOME

## TO THE 2022 MIDDLEBURG FILM FESTIVAL!

**We're delighted to welcome you to our 10<sup>th</sup> Annual Middleburg Film Festival!** In 2013, we launched the festival with the mission of using the power of film to engage, inspire and inform audiences — and through this foster understanding and empathy. The movies we've screened this past decade have encouraged dialogue and helped break down stereotypes and barriers. We've seen how films can forge connections, build community, and bring about change. The stories we tell and the voices who tell them matter.

We have a terrific line-up of films and guests helping us celebrate our 10<sup>th</sup> year. We're delighted Writer-Director Noah Baumbach (*Marriage Story*, MFF 2019) is returning to Middleburg with *White Noise*, screening as our Opening Night film. This year's Agnès Varda Trailblazing Film Artist award is being presented to the talented Gina Prince-Bythewood, who directed *The Woman King*. Writer-director Rian Johnson and his longtime collaborator, Bob Ducsay, are joining us with *Glass Onion*, the highly entertaining *Knives Out* sequel. Brendan Fraser, who's getting a lot of awards buzz for his virtuoso performance in *The Whale*, will be here with writer Samuel D. Hunter.

We're thrilled to welcome Ray Romano to the festival with his film, *Somewhere in Queens*, which he directed, co-wrote and stars in. It's the perfect Saturday night film and is produced by MFF Advisory board members, Albert Berger and Ron Yerxa, who brought us *Nebraska* as our very first film in 2013.

Other special guests this year include Micheal Ward (starring with Olivia Colman in Sam Mendes' *Empire of Light*); Stephanie Hsu (a stand-out in the indie hit *Everything Everywhere All At Once*), Dolly De Leon (with her breakthrough performance in *Triangle of Sadness*), master film editor Terilyn Shropshire (*The Woman King*), and directors Edward Berger (*All Quiet on the Western Front*) and Florian Zeller (*The Son*).

We're delighted to welcome back past composer and songwriter honorees Diane Warren, Mark Isham, Kris Bowers, Marco Beltrami, and Charles Fox for a not-to-be-missed concert featuring a 45-piece orchestra performing selections of their most memorable scores. They'll be joined by this year's composer honoree Michael Abels. Terence Blanchard's E Street Collective and Turtle Island Quartet will close out the festival.

These are just some of the remarkable filmmakers, actors, and musicians you'll have the chance to meet at this year's festival. Our deepest gratitude to all of our sponsors and supporters, with a special thank you to our Presenting Sponsor, Coca-Cola, and our founding media sponsor, The Washington Post.



**SHEILA C. JOHNSON**  
Founder & Board Chair



**SUSAN KOCH**  
Executive Director

**AND TO ALL OF OUR FILMGOERS, WE LOOK FORWARD TO SEEING YOU AT THE MOVIES!**



The background of the slide is a solid orange color. Overlaid on this is a large, faint, stylized graphic of a film reel. The reel consists of a large outer circle and five smaller inner circles arranged in a cross pattern, representing the reels of a film camera. The text is centered within this graphic.

# **NARRATIVE FILMS**

# AFTERSUN



At a fading Turkish seaside resort, 11-year-old Sophie (new-comer Frankie Corio) treasures precious time together with her loving and idealistic father, Calum (the terrific Paul Mescal, *Normal People*, *The Lost Daughter*). He's only 30 years old and the two of them are often mistaken for siblings. He's no longer with Sophie's mother and now lives hundreds of miles away, so these few days are a rare chance for father and daughter to soak up the sun, frolic in the pool, laugh over leisurely meals, and create life-long memories. But beyond his young daughter's pre-teen view, Calum is struggling under the weight of his life outside of fatherhood. Twenty years later, Sophie's tender recollections of their last holiday become a powerful and heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't. Weaving together Sophie's mini DV vacation "home movies" with stunning 35 mm cinematography, Scottish writer-director Charlotte Wells has crafted an impressive and searingly emotional feature debut. Produced by Barry Jenkins (*Moonlight*, *The Underground Railroad*), the film was awarded the French Touch Prize of the Jury at this year's Cannes Festival.

**COUNTRY**  
UK/USA

**YEAR**  
2022

**RUN TIME**  
98 min.

**DIRECTOR:** Charlotte Wells

**PRIMARY CAST:** Paul Mescal, Frankie Corio, Celia Rowson-Hall

**PRODUCERS:** Adele Romanski, Amy Jackson, Barry Jenkins, Mark Ceryak

**COMPOSER:** Oliver Coates

**PRINT SOURCE:** A24 Films

**FRI OCTOBER 14 – 8:15 PM**

Middleburg Community Center

# ALL QUIET ON THE WESTERN FRONT

★  
INTERNATIONAL  
SPOTLIGHT



Director Edward Berger's *All Quiet on the Western Front* tells the gripping story of a young German soldier on the Western Front of World War I. It's the first German made film based on the world-renowned bestseller of the same name by Erich Maria Remarque. In the Spring of 1917, Heinrich Gerber is one of hundreds of German soldiers ordered to attack in no-man's land, running right into the path of the French machine guns. Before his body is buried in a mass grave, his boots and uniform are removed and brought back to Germany where they are washed, dried, processed and patched – ready for the next young soldier who will be sent to the front. Heinrich's uniform is given to Paul Bäumer, a 17-year-old high-school student. Like his friends, he's eager to go to war, to beat the French soundly and march to Paris victorious. That's how the boys imagine it. The reality couldn't be more different. Paul and his comrades experience first-hand how the initial euphoria of war turns into desperation and fear as they fight for their lives, and each other, in the trenches. This powerful and haunting film is Germany's submission to the Oscars for Best International Feature. [Q & A with director Edward Berger and presentation of the International Spotlight Award following the screening.](#)

**COUNTRY**

Germany/USA

**YEAR**

2022

**RUN TIME**

147 min.

**DIRECTOR:** Edward Berger

**PRIMARY CAST:** Felix Kammerer, Albrecht Schuch, Aaron Hilmer, Moritz Klaus, Edin Hasanovic, Thibault De Montalembert, Daniel Brühl, Devid Striesow

**COMPOSER:** Volker Bertelmann

**PRODUCERS:** Malte Grunert, Daniel Dreifuss, Edward Berger

**PRINT SOURCE:** Netflix

**SAT OCTOBER 15 – 9:45 AM**

Hill School

# ARMAGEDDON TIME



Acclaimed filmmaker James Gray has crafted a deeply personal story about family, race, the complexity of friendship and the American Dream. The film centers around Paul Graff, a white working-class kid who loves to draw and is fascinated by outer space. He's just starting 6<sup>th</sup> grade at PS 173. Not a very attentive student, he prefers to spend his time drawing silly pictures of his teacher. He's sure that his mother, Esther (Anne Hathaway), who is president of the PTA, can fix anything and keep him out of hot water with his father, Irving (Jeremy Strong). He also knows that his kindly Grandpa Aaron (Anthony Hopkins), always has his back. Paul and fellow classmate Johnny soon form a strong bond entertaining their classmates, cutting school, and getting into trouble. Johnny, who's Black, must also contend with their teacher's open hostility and prejudice. Their schooltime adventures come to an end when Paul's parents decide to put him in private school. It feels, to him, like the end of the world. Johnny, who's living with his grandmother, is basically on his own -- caught in a system that considers him expendable.

## COUNTRY

USA

## YEAR

2022

## RUN TIME

114 min.

**DIRECTOR:** James Gray

**PRIMARY CAST:** Anne Hathaway, Jeremy Strong, Banks Repeta, Jaylin Webb, Tovah Feldshuh

**PRODUCERS:** Anthony Katagas, Marc Butan, Rodrigo Texeira

**COMPOSER:** Christopher YOUNG

**PRINT SOURCE:** Focus Features

**SAT OCTOBER 15 - 12:45 PM**

Salamander Resort



# THE BANSHEES OF INISHERIN



Set on a remote island off the west coast of Ireland, *The Banshees of Inisherin* follows lifelong friends Pádraic (Colin Farrell) and Colm (Brendan Gleeson), who find themselves at an impasse when Colm unexpectedly puts an end to their friendship. For as long as anyone can remember, the two friends have met every day at 2:00 pm to go for a drink at the only pub on the island. But on this particular day, everything suddenly changes. Colm not only doesn't go to the pub with Pádraic, but refuses to even talk to him. Pádraic, a simple, happy-go-lucky man, is stunned. Aided by his sister, Siobhán (Kerry Condon), and troubled young islander Dominic (Barry Keoghan), he seeks to repair the relationship, refusing to take no for an answer. But Pádraic's repeated efforts only make matters worse and strengthen his former friend's resolve. When Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences. Writer/Director Martin McDonagh (*In Bruges*, *Three Billboards Outside Ebbing, Missouri*) has crafted another unforgettable film. It's funny, heart-wrenching, sometimes dark, and features outstanding performances from the entire cast. Colin Farrell received the Venice Film Festival's top acting award for his performance.

## COUNTRY

Ireland/UK/USA

## YEAR

2022

## RUN TIME

114 min.

**DIRECTOR:** Martin McDonagh

**PRIMARY CAST:** Colin Farrell, Brendan Gleeson, Kerry Condon, Barry Keoghan

**PRODUCERS:** Graham Broadbent, Pete Czernin, Martin McDonagh

**COMPOSER:** Carter Burwell

**PRINT SOURCE:** Searchlight Pictures

**SAT OCTOBER 15 – 5:45 PM**

Hill School

**SUN OCTOBER 16 – 10:00 AM**

Salamander Resort

# BROKER



Five years after winning the Palme d'Or for *Shoplifters*, Academy Award nominated filmmaker Hirokazu Kore-eda returns with *Broker*, starring Cannes Best Actor winner Song Kang Ho (*Parasite*). The film follows two baby “brokers” who sell orphaned infants, circumventing the bureaucracy of legal adoption, to affluent couples who can’t have children of their own. One evening, a young mother drops her newborn infant off in a “baby box” and disappears into the night. The brokers quickly begin making plans to sell the baby. But the abandoned infant’s mother surprises the duo by returning, wanting to make sure that her child finds a good home. The three of them embark on a journey together to find the right couple to adopt the baby. Unbeknownst to them, two determined detectives are following their every move, hoping to catch the brokers engaging in their illegal adoption efforts. In keeping with Kore-eda’s other films (*Like Father Like Son*, MFF 2013), family is at the heart of *Broker* – only this time, the family is a makeshift and unlikely one, consisting of two con men, a young prostitute mother seeking a better life for her child, and an innocent baby.

**COUNTRY**  
South Korea

**YEAR**  
2022

**RUN TIME**  
129 min.

**DIRECTOR:** Hirokazu Kore-eda

**PRIMARY CAST:** Kang Ho Song, Dong Won Gang, Doona Bae, Ji Eun Lee, Joo Young Lee

**PRODUCER:** Eugene Lee

**COMPOSER:** Jae Il Jung

**PRINT SOURCE:** Neon

**FRI OCTOBER 14 – 10:00 AM**

Middelburg Community Center





Chicago, 1968. As the city and the nation are poised on the brink of political upheaval, suburban housewife Joy (portrayed by a superb Elizabeth Banks) leads an ordinary life with her husband and daughter. When Joy's pregnancy leads to a life-threatening heart condition, she must navigate an all-male medical establishment unwilling to terminate her pregnancy in order to save her life. Her journey for a solution leads her to Virginia (Sigourney Weaver), an independent visionary fiercely committed to women's health, and Gwen (Wunmi Mosaku), an activist who dreams of a day when all women will have access to abortion, regardless of their ability to pay. Joy's discovery of the underground network of women known as the "Janes" is both life-saving and life-changing. Inspired by the Jane Collective's work saving the lives of thousands of women like herself, Joy decides to join forces with them, putting every aspect of her life on the line. Skillfully directed by Phyllis Nagy (Academy Award®-nominated screenwriter of *Carol*) and inspired by true events, *Call Jane* captures the essence of late sixties social change through one courageous woman's quest to get a safe and legal abortion.

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
121 min.

**DIRECTOR:** Phyllis Nagy

**PRIMARY CAST:** Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku

**PRODUCERS:** Robbie Brenner, David Wulf, Kevin McKeon

**COMPOSER:** Isabella Summers

**PRINT SOURCE:** Roadside Attractions

**SAT OCTOBER 15 - 2:30 PM**

Sporting Library



Oscar-winning actress Jennifer Lawrence gives a deeply affecting performance as Lynsey, a military engineer who has returned to the States from Afghanistan with a debilitating brain injury after an IED explosion. It's a painful and slow recovery as she relearns to walk and re-trains her memory. Returning home to New Orleans, she must reckon with difficult issues from her childhood. Staying with her mother (Linda Emond), with whom she shares a tense relationship, all Lynsey wants to do is redeploy. She needs the consent of her doctor (Stephen McKinley Henderson), who doesn't think she's ready. In the meantime, she gets a job cleaning pools. When her truck breaks down, she meets James Aucoin (Brian Tyree Henry), who works at the auto repair shop and offers her a ride home. Slowly they start to rely on each other for company and solace. James, it turns out, is also suppressing his past: a car accident that killed his beloved nephew. He was in the driver's seat. These two damaged souls' budding friendship forms the center and the heart of director Lila Neugebauer's debut feature—a quiet but devastating, and ultimately uplifting, story about coming to terms and moving forward.

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
92 min.

**DIRECTOR:** Lila Neugebauer

**PRIMARY CAST:** Jennifer Lawrence, Brian Tyree Henry, Linda Emond

**PRODUCERS:** Justine Polsky, Jennifer Lawrence

**COMPOSER:** Alex Somer

**PRINT SOURCE:** Apple Original Films

**FRI OCTOBER 14 - 2:45 PM**

Hill School



Léo and Rémi are two thirteen-year-old best friends, whose seemingly unbreakable bond is suddenly, tragically torn apart. Winner of the Grand Jury Prize at the Cannes Film Festival, Lukas Dhont's second film is an emotional and unforgettable portrait of the intersection of friendship and love, identity and independence, and heartbreak and healing. When we first meet Léo and Rémi, the boys are utterly inseparable, running through fields on summer days that turn into sleepovers, a picture-perfect snapshot of young friendship and wordless understanding. They are intensely close, possessing the kind of pure bond that, at such an age, dominates one's entire universe. But when the pair start at a new school, questions about the nature of their relationship begin to pull them apart. As Léo—confused and resentful over new expectations and assumptions about what his friendship with Rémi means—wrestles between an instinctive love for his friend and the socialized pressure to drift apart, tragedy strikes. Wading through waves of grief, guilt, confusion, and anger, the film is a shattering and tenderhearted portrait of friendship, loss and its aftermath. *Close* is Belgium's submission to the Oscars for Best International Feature.

**COUNTRY**

Belgium/Netherlands/France

**YEAR**

2022

**RUN TIME**

105 min.

**DIRECTOR:** Lukas Dhont**PRIMARY CAST:** Eden Dambrine, Gustav De Waele, Émilie Dequenne**PRODUCERS:** Michiel Dhont, Dirk Impens**COMPOSER:** Valentin Hadjadj**PRINT SOURCE:** A24 Films**SAT OCTOBER 15 – 1:15 PM**

Hill School

# CORSAGE



Empress Elisabeth of Austria (Vicky Krieps, *Phantom Thread*) is idolized for her beauty and renowned for inspiring fashion trends. She ascended to the throne at age 16, with her marriage to Emperor Franz Joseph. But in 1877, 'Sisi' is celebrating her 40<sup>th</sup> birthday and must now fight to maintain her public image by lacing her corset tighter and tighter. By the standards of the times, she is over-the-hill and the subject of vicious gossip. With her marriage collapsing and her role now reduced against her wishes to purely ceremonial, Elisabeth's hunger for knowledge and zest for life makes her more and more restless in Vienna. She travels to England and Bavaria, visiting former lovers and old friends, seeking the excitement and purpose of her youth. Facing a future of strictly ceremonial duties, Elisabeth rebels against the hyperbolized image of herself and comes up with a plan to protect her legacy. Directed by leading Austrian filmmaker Marie Kreutzer, *Corsage* premiered in the Cannes' Un Certain Regard section where Krieps shared the Best Actor award for her stunning performance of a woman who refuses to be held prisoner to societal norms.

## COUNTRY

Austria/Germany/France

## YEAR

2022

## RUN TIME

113 min.

**DIRECTOR:** Marie Kreutzer

**PRIMARY CAST:** Vicky Krieps

**PRODUCERS:** Alexander Glehr, Johanna Scherz

**COMPOSER:** Camille

**PRINT SOURCE:** IFC Films

**FRI OCTOBER 14 - 7:45 PM**

Hill School



# DECISION TO LEAVE



Winner of Best Director at the 2022 Cannes Film Festival, Park Chan-wook (*Oldboy*, *The Handmaiden*) returns with a seductive romantic Hitchcockian thriller. From a mountain peak in South Korea, a businessman plummets to his death. Did he jump, or was he pushed? When a young, handsome detective named Hae-joon (Park Hae-il, *The Host*) arrives on the scene, he begins to suspect that the dead man's beautiful wife Seo-rae (Tang Wei, *Lust, Caution*) may know more than she initially lets on. But as he digs deeper into the investigation, he finds himself increasingly fascinated by her. Until now, he's been a happily married man dedicated to his work. Now, trapped in a web of deception and desire, his life begins to unravel. As the location of the story shifts from the mountain to the sea, Hae-joon falls deeper under Seo-rae's spell. Even as the police start to investigate her as a suspect, she never loses her composure, making it impossible to know the truth, what she is truly feeling, and who she really is. *Decision to Leave* is South Korea's submission to the Oscars for Best International Feature.

## COUNTRY

South Korea

## YEAR

2022

## RUN TIME

138 min.

**DIRECTOR:** Park Chan-wook

**PRIMARY CAST:** Tang Wei, Park Hae-il, Go Kyung-Pyo

**PRODUCERS:** Park Chan-wook, Go Dae-suk

**COMPOSER:** Yeong-wook Jo

**PRINT SOURCE:** Mubi

**SUN OCTOBER 16 – 9:15 AM**

Sporting Library

# DEVOTION



Directed by JD Dillard and based on Adam Makos' bestselling book of the same name, this soaring aerial war epic recounts the dramatic and inspirational true story of two elite US Navy fighter pilots who helped turn the tide in the most brutal battle in the Korean War. It's 1950, at the start of what's now known as America's "forgotten war". The military has only been recently desegregated. Jesse Brown (Jonathan Majors, *Da 5 Bloods*) holds the distinction of being the first Black aviator in Navy history – and the first to complete the Navy's basic training program. But Jesse's impressive achievements are overshadowed by persistent racial prejudice and hostility. To toughen himself up, he shouts epithets at himself in the mirror. He's got every reason to be suspicious when he meets his new wingman and fellow fighter pilot, Tom Hudner (Glen Powell, *Hidden Figures*, *Top Gun: Maverick*). It's not only their heroic sacrifices and valor, but their devotion to one another that would ultimately earn them the distinction as the Navy's most celebrated wingmen. [Q & A with Director JD Dillard following screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
138 min.

**DIRECTOR:** JD Dillard

**PRIMARY CAST:** Jonathan Majors, Glen Powell, Christina Jackson, Thomas Sadoski, Joe Jonas

**PRODUCERS:** Molly Smith, Rachel Smith, Thad Luckinbill, Trent Luckinbill

**COMPOSER:** Chanda Dancy

**PRINT SOURCE:** Sony Pictures

**SAT OCTOBER 15 – 9:30 AM**

Salamander Resort



# EMPIRE OF LIGHT



From Academy Award®-winning director and writer Sam Mendes, *Empire of Light* is an intimate and moving story about love, friendship, and connection, set in a coastal town in Southern England against the social turmoil of the early 1980s. Hilary (Olivia Colman, *The Favourite*, *The Lost Daughter*), works the “front-of-the house” at the old Empire Cinema, which sits overlooking the seafront in all its faded glory. She struggles with mental illness and longs to have a meaningful relationship. The other employees at the cinema have become her makeshift family, but can't fill the emptiness inside her. It doesn't help that the theater manager (Colin Firth) calls her into his office for quick, impersonal sexual favors. When Stephen (MFF's Spotlight Actor Micheal Ward) is hired to work in the cinema, he and Hilary find an unlikely attraction. Stephen is much younger, black, and dealing with pervasive racism. They forge a meaningful, though brief, relationship -- and together discover the healing power of movies, music, and community. [Q & A with Micheal Ward and award presentation following screening.](#)

**COUNTRY**  
UK/USA

**YEAR**  
2022

**RUN TIME**  
119 min.

**DIRECTOR:** Sam Mendes

**PRIMARY CAST:** Olivia Colman, Micheal Ward, Tom Brooke, Tanya Moodle, Toby Jones, Colin Firth

**PRODUCERS:** Pippa Harris, Sam Mendes

**COMPOSERS:** Trent Reznor, Atticus Ross

**PRINT SOURCE:** Searchlight Pictures

**SUN OCTOBER 16 – 4:00 PM**

Salamander Resort

# GLASS ONION: A KNIVES OUT MYSTERY



Detective Benoit Blanc (Daniel Craig) is back! In this highly entertaining follow-up to Rian Johnson's immensely popular *Knives Out* (MFF2019), Blanc travels to Greece to peel back the layers of a mystery involving a new cast of colorful suspects. His latest adventure finds the intrepid detective at a lavish estate on a private island, but how and why he comes to be there is only the first of many puzzles. Blanc soon meets the wildly disparate group of friends gathering at the invitation of billionaire Miles Bron for their yearly reunion. The guest list includes Miles' former business partner Andi Brand, Connecticut governor Claire Debella, cutting-edge scientist Lionel Toussaint, fashion designer and former model Birdie Jay and her conscientious assistant Peg, and influencer Duke Cody and his girlfriend Whiskey. Each of them harbors their own secrets, lies and motivations. When someone turns up dead, everyone is a suspect. Written and directed by Academy Award-nominated filmmaker Rian Johnson and featuring a fantastic all-star cast. [Q & A with Johnson and presentation of Distinguished Screenwriter Award following screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
139 min.

**DIRECTOR:** Rian Johnson

**PRIMARY CAST:** Daniel Craig, Edward Norton, Janelle Monáe, Leslie Odom Jr.

**PRODUCERS:** Ram Bergman, Rian Johnson

**COMPOSER:** Nathan Johnson

**PRINT SOURCE:** Netflix

**FRI OCTOBER 14 – 4:15 PM**

Salamander Resort

**SAT OCTOBER 15 – 8:15 PM**

Hill School

# THE GOOD NURSE



Amy, a compassionate nurse and single mother struggling with a life-threatening heart condition, is stretched to her physical and emotional limits by the hard and demanding night shifts at the ICU. Advised by her doctors to have a life-saving operation, Amy needs to wait until she's eligible for her health insurance to cover the cost. But help arrives when Charlie, a thoughtful and empathetic fellow nurse, begins working on her unit. While sharing long nights at the hospital, the two develop a strong and devoted friendship, and for the first time in years, Amy truly has faith in her and her young daughters' future. But after a series of mysterious patient deaths at the hospital sets off an investigation that points to Charlie as the prime suspect, Amy is forced to risk her life and the safety of her children to uncover the truth about her co-worker. A gripping thriller based on true events, *The Good Nurse* is directed by Academy Award nominee Tobias Lindholm, written by Academy Award nominee Krysty Wilson-Cairns, and stars Academy Award winners Jessica Chastain as Amy and Eddie Redmayne as Charlie.

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
122 min.

**DIRECTOR:** Tobias Lindholm

**PRIMARY CAST:** Jessica Chastain, Eddie Redmayne, Nnamdi Asomugha, Kim Dickens, Malik Yoba, Alix West Lefler, Noah Emmerich

**PRODUCERS:** Scott Franklin, Darren Aronofsky, Michael A. Jackman

**COMPOSER:** BIOSPHERE

**PRINT SOURCE:** Netflix

**SUN OCTOBER 16 – 9:30 AM**

Middleburg Community Center



# THE INSPECTION



Elegance Bratton's deeply moving debut film is inspired by his own life story as a young, gay Black man. Rejected by his mother Inez (portrayed by a terrific Gabrielle Union) for being gay, homeless since the age of 16, and with no viable option for his future, Ellis French (Jeremy Pope) makes the surprising decision to join the Marines. No one, especially his mother, believes he'll make it through three months of grueling training. But Ellis is determined to do whatever it takes to succeed in a system that would cast him aside. It's the age of "Don't Ask, Don't Tell" – the official US policy on military service for non-heterosexual people. Basic training is demanding and relentless. Over and over, he's pushed to the edge, both physically and emotionally. At times, his very survival seems uncertain. But even as he battles deep-seated prejudice, ridicule, and intimidation, Ellis finds unexpected camaraderie, strength, and support in this new community, giving him a hard-earned sense of belonging that will shape his identity and forever change his life. Tony and Emmy-nominated actor Jeremy Pope gives a break-out performance in his role as Ellis.

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
95 min.

**DIRECTOR:** Elegance Bratton

**PRIMARY CAST:** Jeremy Pope, Raúl Castillo, McCaul Lombardi, Aaron Dominguez, Nicholas Logan, Eman Esfandi, Andrew Kai, Aubrey Joseph with Bokeem Woodbine and Gabrielle Union

**COMPOSER:** Animal Collective

**PRODUCERS:** Effie T. Brown, Chester Algenal Gordon

**PRINT SOURCE:** A24 Films

**SUN OCTOBER 16 – 3:30 PM**

Hill School

# LADY CHATTERLEY'S LOVER



Marrying Sir Clifford Chatterley, Connie (the sensational Emma Corrin), seems set for a life of wealth and privilege as she takes the title of Lady Chatterley. This idealistic union becomes a prison sentence when Clifford returns from the First World War with injuries that left him paralyzed from the waist down. As they settle on his family's estate in the Midlands, Clifford becomes increasingly dependent and preoccupied with his own affairs and unable to fulfill his young wife's most basic needs. As her husband's fulltime nursemaid, Connie yearns for the freedom to take a simple walk. She's shocked when Clifford suggests that she find someone to give her a baby whom they will raise as their own. When she meets and falls for Oliver Mellors (Jack O'Connell), a former army lieutenant and the estate's new gamekeeper, their secret trysts lead to a sensual sexual awakening. But as their affair becomes the subject of local gossip, Connie faces a life-altering decision: follow her heart or return to her husband and endure what Edwardian society expects of her. Based on the novel by D.H. Lawrence and stunningly directed by Laure de Clermont-Tonnerre (*Mustang*, MFF2015.)

**COUNTRY**  
UK/USA

**YEAR**  
2022

**RUN TIME**  
103 min.

**DIRECTOR:** Laure de Clermont-Tonnerre

**PRIMARY CAST:** Joely Richardson, Emma Corrin, Faye Marsay

**PRODUCERS:** Graham Broadbent, Peter Czernin, Elizabeth Gabler, Laurence Mark

**COMPOSER:** Isabella Summers

**PRINT SOURCE:** Netflix

**SAT OCTOBER 15 – 5:45 PM**

Salamander Resort

**SUN OCTOBER 16 – 4:30 PM**

Middleburg Community Center



Bill Nighy gives what many consider his best performance yet in *Living*, the story of an ordinary man named Williams, reduced by years of oppressive office routine to a shadow existence. A veteran civil servant, Williams dutifully toils within the city's bureaucracy as a shattered London struggles to rebuild after WWII. Buried under paperwork at the office and lonely at home, his life has long felt empty and meaningless. A shattering medical diagnosis forces him to take stock – and try to grasp fulfilment before it's too late. At a seaside resort, Williams flirts with hedonism before rejecting it as a solution. Back in London, he's drawn to the life-affirming vitality of Margaret (Aimee Lou Wood) a young woman who worked in his office. One evening, Williams is struck by a simple, yet profound revelation – and with renewed energy and the help of Peter (Alex Sharp), an idealistic new employee in his department, he sets about creating a legacy for the next generation. A reimagining of Akira Kurosawa's *Ikiru*, *Living* is directed by Oliver Hermanus from a script by novelist Kashu Ishiguro (*Remains of the Day*).

## COUNTRY

UK/Japan

## YEAR

2022

## RUN TIME

102 min.

**DIRECTOR:** Oliver Hermanus

**PRIMARY CAST:** Bill Nighy, Aimee Lee Wood, Alex Sharp, Tom Burke

**PRODUCERS:** Stephen Woolley, Elizabeth Karlsen

**COMPOSER:** Emelie Levienaise-Farrouch

**PRINT SOURCE:** Sony Pictures Classics

**FRI OCTOBER 14 – 10:00 AM**

Hill School



# MY POLICEMAN



A tale of forbidden romance and changing social conventions, *My Policeman* follows the complicated relationships between three people at different stages of their lives - policeman Tom (Harry Styles/Linus Roache), teacher Marion (Emma Corrin/Gina McKee) and museum curator Patrick (David Dawson/Rupert Everett) - and their emotional journey spanning decades. We first meet Tom and Marion as an older married couple who find their lives upended when Patrick, an estranged friend from long ago, moves into their home after a stroke. As Marion tends to him, her husband fumes. Moving seamlessly between past and present, their backstory is gradually revealed. Years ago, all three were seemingly the best of friends. After Marion marries Tom, a sweet, working class “bobby”, she discovers the truth about Tom and Patrick’s passionate, clandestine love affair. It’s 1957 and homosexuality is illegal. When Patrick is outed, arrested, and sentenced to prison, Marion and Tom simply continue on with their lives together. Until now. Directed by Michael Grandage and adapted by Oscar nominee Ron Nyswaner (*Philadelphia*), *My Policeman* is an honest and painful reminder of a time when loving someone of the same sex was a criminal offense.

**COUNTRY**  
UK/USA

**YEAR**  
2022

**RUN TIME**  
113 min.

**DIRECTOR:** Michael Grandage

**PRIMARY CAST:** Harry Styles, Emma Corrin, David Dawson

**PRODUCERS:** Greg Berlanti, Sarah Schechter, Robbie Rogers, Cora Palfrey, Philip Herd

**COMPOSER:** Steven Price

**PRINT SOURCE:** Amazon Studios

**SAT OCTOBER 15 – 1:15 PM**

Middleburg Community Center



In this immersive, psychological fable of displacement, Aisha (Anna Diop), an undocumented woman who recently emigrated from Senegal, is hired to work as a nanny for Rose, the daughter of an affluent couple (Michelle Monaghan and Morgan Spector) living in New York City. Haunted by the absence of the young son she left behind, Aisha hopes her new job will provide her with the resources she needs to bring him to the U.S. Aisha becomes increasingly unsettled by the family's strained marriage and volatile, erratic home life. As her son's arrival approaches, a violent presence begins to invade both her dreams and her reality, threatening the American dream she is painstakingly piecing together. She is haunted by frightening visions from West African folklore -- water deity Mami Wati who makes Aisha feel as if she's drowning and Anansi the Spider, who plays tricks on her mind. Aisha feels her sense of self, most notably as a mother, slipping away. Sierra-Leonean-American Writer-Director Nikyatu Jusu, an Assistant Professor of Directing and Screenwriting at nearby George Mason University, has crafted a mesmerizing feature debut. Winner of the Grand Jury Prize at the 2022 Sundance Film Festival. [Q & A with Actress Anna Diop following screening.](#)

**COUNTRY**

USA

**YEAR**

2022

**RUN TIME**

97 min.

**DIRECTOR:** Nikyatu Jusu

**PRIMARY CAST:** Anna Diop, Michelle Monaghan, Sinqua Walls, Morgan Spector, Rose Decker, Leslie Uggams, Zephani Idoko

**PRODUCERS:** Nikkia Moulterrie, Daniela Taplin Lundberg

**COMPOSERS:** Bartek Gliniak, Taner lle

**PRINT SOURCE:** Amazon Studios

**FRI OCTOBER 14 – 9:45 AM**

Salamander Resort

# ONE FINE MORNING



Writer/Director Mia Hansen-Love (*Bergman Island*, *Things to Come*) returns to the big screen with a captivating story focusing on Sandra (Léa Seydoux), a widowed young mother raising her daughter alone in Paris, while also caring for her ailing father. Sandra is dealing with the loss of the relationship she once had with her father, a former philosophy professor, who is rapidly losing his sight, memory, and ability to live on his own due to a neurodegenerative disorder. She's also fighting to get him the care he requires. As she tries to balance her roles as a freelance translator, single mother, and caregiver to the point of exhaustion, falling in love is the furthest thing from her mind. Accustomed to ignoring her own needs, Sandra unexpectedly reconnects with Clément (Melvil Poupaud), an old friend of her late husband whom she hasn't seen in a long time. Although he's married with a young son, their friendship soon blossoms into a passionate love affair. Sandra struggles with this latest development in her life -- and the vulnerability and uncertainty that comes with it. Léa Seydoux (James Bond franchise, *The Lobster*) brings an engaging and finely nuanced performance to the role of Sandra.

**COUNTRY**  
France/UK/Germany

**YEAR**  
2022

**RUN TIME**  
112 min.

**DIRECTOR:** Mia Hansen-Løve

**PRIMARY CAST:** Léa Seydoux, Pascal Greggory, Melvil Poupaud, Nicole Garcia, Camille Leban Martins

**PRODUCERS:** David Thion, Phillipe Martin

**PRINT SOURCE:** Sony Pictures Classics

**FRI OCTOBER 14 – 12:15 PM**

Sporting Library



# SHE SAID



Academy Award nominee Carey Mulligan (*Promising Young Woman, An Education*) and Zoe Kazan (*The Big Sick*) star as *New York Times* investigative reporters Megan Twohey and Jodi Kantor, who together courageously broke one of the most important stories in a generation— a story that helped propel the #MeToo movement, shattered decades of silence around the subject of sexual assault in Hollywood and altered American culture and the acceptance of abusive behavior forever. The women juggled long working hours with the demands of motherhood and faced repeated rejection and intimidation in their search for the truth. *She Said* reveals how they were able to finally convince survivors and witnesses to fight and come forward, often at great personal risk, and together stop a powerful predator in his tracks and dismantle the system that had enabled him. Riveting and heart-wrenching, the film is based on the *New York Times* investigation by Jodi Kantor, Megan Twohey and editor Rebecca Corbett and the *New York Times* bestseller, *She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement* by Jodi Kantor and Megan Twohey. Directed by Emmy winner Maria Schrader (*Unorthodox*) from a screenplay by Oscar® winner Rebecca Lenkiewicz (*Ida*).

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
122 min.

**DIRECTOR:** Maria Schrader

**PRIMARY CAST:** Carey Mulligan, Zoe Kazan, Patricia Clarkson, Samantha Morton

**PRODUCERS:** Dede Gardner, Jeremy Kleiner

**COMPOSER:** Nicholas Britell

**PRINT SOURCE:** Universal

**FRI OCTOBER 14 - 1:30 PM**  
Salamander Resort

**SUN OCTOBER 16 - NOON**  
Middleburg Community Center

# SOMEWHERE IN QUEENS



Leo Russo (Ray Romano) lives a simple life in Queens, New York with his wife Angela (Laurie Metcalf), their shy, anxious son “Sticks” (Jacob Ward), and Leo’s close-knit network of Italian-American relatives and neighborhood friends. Happy enough working under his father (Tony Lo Bianco) and younger brother (Sebastian Maniscalco) at the family construction business, Leo lives each week for Sticks’ high-school basketball games. The games are the one place where Sticks loses his inhibitions and both father and son can revel in the cheers of the hometown crowd. When Sticks’ final game produces a surprising and life-changing opportunity to play basketball in college, Leo jumps at the chance to give his son a different life, away from the family construction business. But when first love threatens to derail his plans, Leo goes to unexpected lengths to keep his son on this new path. Making his impressive directorial debut, which he also co-wrote and stars in, Queens native Romano has crafted a heartfelt and funny ode to the ties that bind us. Co-written by Mark Stegemann. Produced by MFF Advisory Board Members Albert Berger and Ron Yerxa (*Nebraska*, MFF2013). [Q & A with Ray Romano and producers following screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
106 min.

**DIRECTOR:** Ray Romano

**PRIMARY CAST:** Ray Romano, Laurie Metcalf, Jacob Ward, Sadie Stanley, Jennifer Esposito, Tony Lo Bianco

**PRODUCERS:** Albert Berger, Ron Yerxa, Ray Romano, Mark Stegemann

**COMPOSER:** Mark Orton

**PRINT SOURCE:** Roadside Attractions

**SAT OCTOBER 15 – 8:00 PM**

Salamander Resort

# THE SON



Academy Award-winning writer-director Florian Zeller follows his acclaimed film, *The Father*, with an absorbing new family drama (and adaptation of the 2<sup>nd</sup> play of his family trilogy) entitled *The Son*. The story centers on Peter (a superb Hugh Jackman) whose already hectic life with his new partner Beth (Vanessa Kirby) and their young baby is upended when his ex-wife Kate (Laura Dern) asks him to take their teenage son Nicholas (Zen McGrath) to live with him and his new family. She's at her wit's end and hopes a change of surroundings will help. Nicholas has been skipping school for months and is depressed, distant, and still very angry about his parent's divorce. Peter is determined to be a better, more present dad than his own father (Anthony Hopkins) was to him. He struggles to juggle the demands of work, family, and the offer of his dream position in Washington with being supportive of his troubled son. Both Peter and Kate don't want to admit how seriously ill their son is – and believe their love and support will be enough to help Nicholas find his way back. [Q & A with Director Florian Zeller following screening.](#)

**COUNTRY**  
UK

**YEAR**  
2022

**RUN TIME**  
123 min.

**DIRECTOR:** Florian Zeller

**PRIMARY CAST:** Hugh Jackman, Laura Dern, Anthony Hopkins, Vanessa Kirby, Zen McGrath

**PRODUCERS:** Joanna Laurie, Iain Canning, Emile Sherman, Florian Zeller, Christophe Spadone

**COMPOSER:** Hans Zimmer

**PRINT SOURCE:** Sony Pictures Classics

**SAT OCTOBER 15 – 3:15 PM**

Salamander Resort



# THE SWIMMERS



Sara and Yusra Mardini are teenage swimmers living in war-torn Syria with their youngest sister, mother, and father, who is also their demanding swim coach. As bombs rain down, the sisters decide to make the perilous journey to Germany. Yusra is determined to compete in the 2016 Rio Olympics. In Istanbul, they board a tattered dingy, along with 25 others, to take them across the Aegean Sea. The engine soon fails, the boat fills with water and the sea grows choppy. Desperate, the sisters jump into the water to “swim” the boat’s occupants to safety, battling the fierce elements for hours, eventually reaching a beach in Lesbos. Their epic adventure continues before they finally arrive at a refugee shelter in Berlin, where they must wait for asylum. Yusra has not forsaken her dream of going to Rio. Training at a local swim club, she learns that the Olympics will have, for the first time, a team comprised of refugees. Directed by Sally El Hosaini (*My Brother the Devil*) and co-written with Jack Thorne (*The Aeronauts*), this is the true story about perseverance against all odds and the courage, love, and determination of two remarkable sisters.

**COUNTRY**  
UK/USA

**YEAR**  
2022

**RUN TIME**  
134 min.

**DIRECTOR:** Sally El Hosaini

**PRIMARY CAST:** Nathalie Issa, Manal Issa, Ali Suliman, Matthias Schweighöfer, Ahmed Malek

**PRODUCERS:** Tim Bevan, Eric Fellner, Tim Cole, Ali Jaafar

**COMPOSER:** Steven Price

**PRINT SOURCE:** Netflix

**SAT OCTOBER 15 – 4:00 PM**

Middleburg Community Center



Writer/producer/director Todd Field's latest film stars the brilliant Cate Blanchett as Lydia Tár, the fictional groundbreaking composer-conductor of a major German orchestra. We meet Tár at the height of her career as she's preparing both a book launch and much anticipated live performance of Mahler's Fifth Symphony. Off the podium, Tár's life consists of a long-term relationship with Berlin's concertmaster Sharon Goodnow (Nina Hoss) and the two are raising their adopted Syrian daughter. Tár is close with her mentor and predecessor Andris Davis (Julian Glover), who helps her navigate the intricate complexities of her position in a male dominated world. And she herself is a mentor to her young assistant who hopes one day to have her own life as a conductor. As the orchestra prepares for their Deutsche Grammophon live recording date of Mahler's Symphony No. 5 — a career defining accomplishment in Tár's career — signs of trouble begin to appear. Over the ensuing weeks, her life begins to unravel. The result is a searing examination of power and control, obsession, and fame — and ultimately self-destruction. Cate Blanchett's riveting, flawless performance makes her a leading contender for the Best Actress Oscar.

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
158 min.

**DIRECTOR:** Todd Field

**PRIMARY CAST:** Cate Blanchett, Noémie Merlant, Nina Hoss

**PRODUCERS:** Scott Todd Field, Scott Lambert, Alexandra Milchan

**COMPOSER:** Hildur Guðnadóttir

**PRINT SOURCE:** Focus Features

**THUR OCTOBER 13 – 2:00 PM**

Middleburg Community Center



*Till* is a profoundly emotional and cinematic film about the true story of Mamie Till Mobley (featuring an award-winning performance by Danielle Deadwyler) and her relentless pursuit of justice for her 14-year old son, Emmett Till, who, in 1955, was lynched while visiting his Southern cousins. Mamie was right to be worried about her only child traveling on his own to Mississippi Delta to visit family. Growing up in Chicago, he hadn't been exposed to the dangers of the deeply segregated, racist South. She warned Emmet never to let down his guard or draw any attention to himself. Mamie's greatest fear came to pass when Emmett innocently whistled at a white grocery store clerk, who he thought looked like a glamorous Hollywood actress. Determined to hold those accountable for his brutal murder, Mamie bravely shares shocking images of her son's horrifically mutilated body with the world. Director Chinoye Chuku (*Clemency* MFF 2019) has crafted a devastating account of one of the most horrific chapters in American history. In Mamie's poignant journey of grief turned to action, we see the universal power of a mother's ability to change the world.

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
130 min.

**DIRECTOR:** Chinonye Chukwu

**PRIMARY CAST:** Danielle Deadwyler, Jalyn Hall, Frankie Faison, Haley Bennett and Whoopi Goldberg

**PRODUCERS:** Keith Beauchamp, Barbara Broccoli, Whoopi Goldberg, Thomas Levine, Michael Reilly, Fredrick Zollo

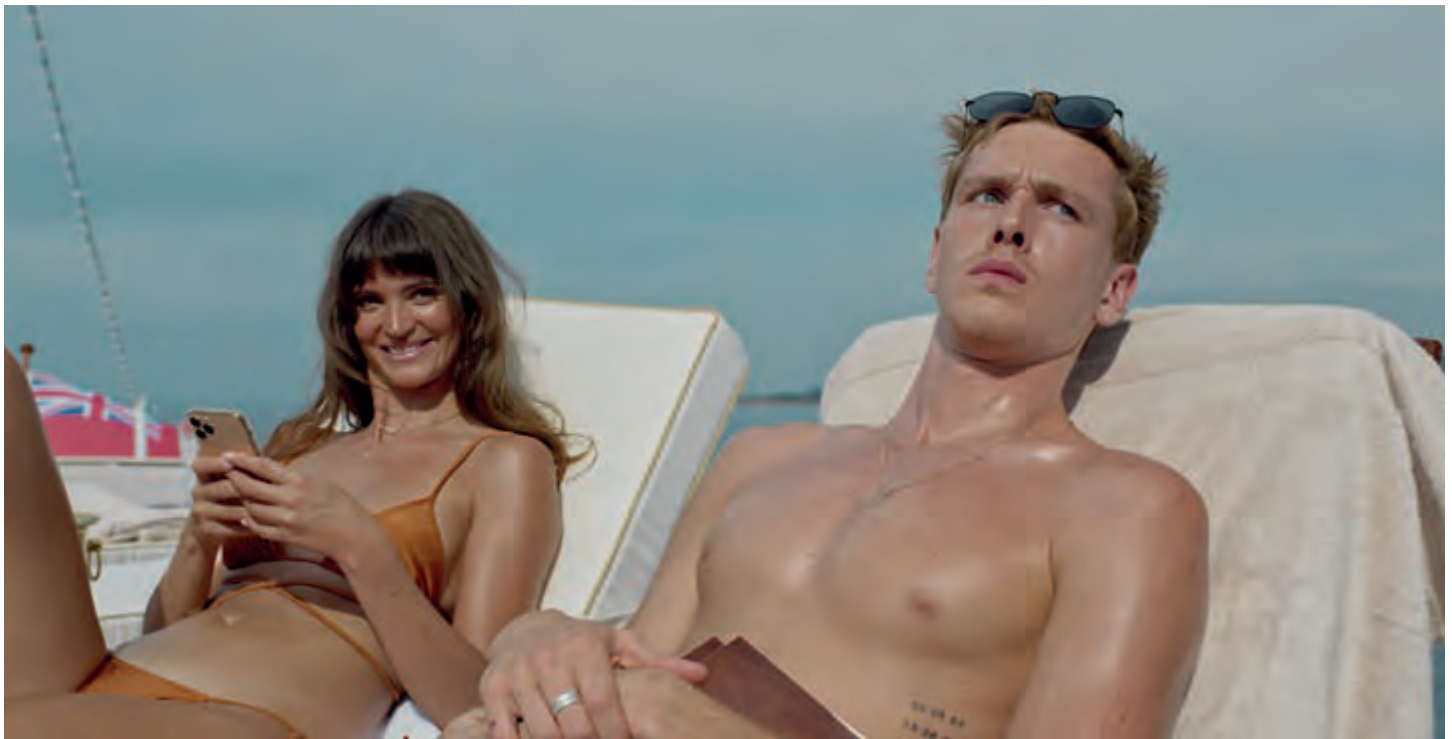
**COMPOSER:** Abel Korzeniowski

**PRINT SOURCE:** United Artists Releasing

**SUN OCTOBER 16 – 10:15 AM**

Hill School

# TRIANGLE OF SADNESS



Many of the scenes in Ruben Östlund's wickedly funny Palme d'Or winner will stay with you long after the film ends. Writer-director Östlund (*Force Majeure*, *The Square*) doesn't hesitate to turn social hierarchy upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (the late Charlbi Dean in her final role), are invited on a luxury cruise for the uber-rich to share every instagrammable moment of their trip with their social media followers. When they're not snapping photos, they're at each other's throat. Other passengers include a Russian oligarch and a British arms dealer. The ship is helmed by an unhinged sea captain, wonderfully portrayed by Woody Harrelson. He spouts Marxism over the ship's PA system and has to be coaxed to come out of his cabin. At a decadent meal hosted by the captain, passengers become violently seasick. Things continue to go from bad to worse – ultimately leaving the ship's survivors stranded on a desert island. Class order is upended as they fight for their survival. Featuring a terrific performance by Dolly De Leon, MFF's Breakthrough Artist honoree. [Q & A with De Leon to following screening.](#)

**COUNTRY**

Sweden/UK/USA/France/Greece

**YEAR**

2022

**RUN TIME**

143 min.

**DIRECTOR:** Ruben Östlund

**PRIMARY CAST:** Woody Harrelson, Harris Dickinson, Charlbi Dean, Zlatko Buric, Dolly de Leon

**PRODUCERS:** Erik Hemmendorff, Phillipe Bober

**COMPOSERS:** Mikkel Maltha, Leslie Ming

**PRINT SOURCE:** Neon

**SAT OCTOBER 15 – 10:00 AM**

Middleburg Community Center



# THE WHALE



FRIDAY  
SPOTLIGHT



In Director Darren Aronofsky's *The Whale*, Brendan Fraser gives a virtuosic performance as Charlie, an English teacher living with severe obesity whose time is running out. As he makes a last bold attempt to reconcile with his broken family, Charlie must confront, with his full heart and fierce wit, long-buried traumas and unspoken love that have haunted him for decades. Taking place over five days, Charlie seeks connection with various people in his life—his estranged daughter, an ex-wife, his best friend, his online students, and even the wide-eyed missionary at his front door. Through each of these encounters, we gain insight into Charlie's life as he wrestles with the enormity of his regret, the duty of fatherhood, and the feasibility of goodness itself. For Aronofsky, "This is what cinema is all about... a story like this can put us into the shoes of a man we might otherwise never even wonder about, and remind us that all the promise of love and redemption is there in every human existence." Based on the acclaimed play of the same name by Samuel D. Hunter. [Q & A following the screening with Brendan Fraser and Sam Hunter. Conversation moderated by The Washington Post's Art Editor, Janice Page.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
117 min.

**DIRECTOR:** Darren Aronofsky

**PRIMARY CAST:** Brendan Fraser, Sadie Sink, Hong Chau, Ty Simpkins, and Samantha Morton

**PRODUCERS:** Jeremy Dawson, Ari Handel, Darren Aronofsky

**COMPOSER:** Rob Simonsen

**PRINT SOURCE:** A24 Films

**FRI OCTOBER 14 – 8:00 PM**

Salamander Resort

# WHITE NOISE



Academy award-nominated writer/director Noah Baumbach (*Marriage Story*, MFF2019) returns to the big screen with a spectacular, nuanced adaptation of Don DeLillo's 1985 satirical novel, *White Noise*. The film marks Baumbach's fifth collaboration with the talented Adam Driver, who plays Jack Gladney, a Hitler Studies professor at a small mid-western college. He's married to his fourth wife, Babette -- a perfectly cast Greta Gerwig (*Frances Ha*) who boasts a fabulous mop of "big hair" along with a secret life. Jack and Babette are raising 4 kids from various relationships. They also share an all-consuming obsession with death. When an "airborne toxic event" occurs, the family is forced to evacuate and head for safe cover in a hilarious road trip. Once safely back home, Babette, who's become increasingly strange and forgetful, confesses to Jack that she's been trading sex for pills which will purportedly cure her fear of dying. Featuring Don Cheadle as a fellow professor specializing in Elvis studies. *White Noise* is the first film to be selected as the Opening Night film at both the Venice and New York film festivals. [Q & A with Noah Baumbach, recipient of MFF's 10<sup>th</sup> Anniversary Spotlight Filmmaker Award, following screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
138 min.

**DIRECTOR:** Noah Baumbach

**PRIMARY CAST:** Adam Driver, Greta Gerwig, Don Cheadle

**PRODUCERS:** David Heyman, Noah Baumbach, Uri Singer

**COMPOSER:** Danny Elfman

**PRINT SOURCE:** Netflix

**THUR OCTOBER 13 - 7:30 PM**

Salamander Resort

# WOMEN TALKING



In 2010, the women of an isolated religious community are forced to reconcile the disturbing and horrific reality of their lives with their faith. For years, their stories of feeling drugged and waking up bruised and sometimes bleeding were dismissed by the community's men as fabrications of female imagination or evidence of sinful behavior by the women themselves. Girls as young as four years old had been raped without any consequence. When the crimes were finally revealed, the police were called and the men arrested. Now, under the ticking clock of the men's return from the city in 24 hours, the women have gathered in a hayloft to consider and debate a potentially life-changing decision, one that forces each to challenge their deeply held religious beliefs. Do they stay and forgive the men? Do they stay and fight for change? Or do they leave and start a new life? And if they leave, do they bring their sons? This haunting adaptation of Miriam Toews' best-selling novel is brilliantly directed by Sarah Polley (*The Stories We Tell*). Featuring an all-star ensemble cast including Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, Ben Winshaw, and Frances McDormand.

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
104 min.

**DIRECTOR:** Sarah Polley

**PRIMARY CAST:** Rooney Mara, Claire Foy, Jesse Buckley, Judith Ivey, Sheila McCarthy, Ben Whishaw, Frances McDormand

**PRODUCERS:** Dede Gardner, Jeremy Kleiner, Frances McDormand

**COMPOSER:** Hildur Guðnadóttir

**PRINT SOURCE:** United Artists Releasing

**FRI OCTOBER 14 – 6:00 PM**

Middleburg Community Center

**SUN OCTOBER 16 – 1:00 PM**

Salamander Resort



# THE WONDER



In 1862, Lib Wright (Florence Pugh), an English nurse who cared for soldiers in the Crimean war, travels alone to the windswept, remote Irish midlands. She's been summoned by a devout community to conduct an examination. Anna O'Donnell (Kila Lord Cassidy) is an 11-year old girl who claims not to have eaten for four months, surviving miraculously on "manna from heaven." Lib and another nurse, Sister Michael (Josie Walker), have been asked to observe Anna in 8-hour shifts to determine authenticity. Is this a miracle or a hoax? In 15 days-time, they will present their findings. Lib finds Anna in surprisingly good health. Convinced it must be a hoax, she declares that Anna will receive no more visitors and her family can no longer have contact with her. As Anna's health rapidly deteriorates, Lib is determined to unearth the truth, challenging the faith of a community that would prefer to stay believing. Told she is there to observe, not interfere, Lib knows she must do something before it's too late. Based on the novel by Emma Donoghue and directed by Sebastián Lelio (*Gloria, A Fantastic Woman*, MFF2017).

## COUNTRY

Ireland/UK/USA

## YEAR

2022

## RUN TIME

103 min.

**DIRECTOR:** Sebastián Lelio

**PRIMARY CAST:** Florence Pugh, Niamh Algar, Tom Burke, Ciarán Hinds, Toby Jones

**PRODUCERS:** Ed Guiney, Juliette Howell, Andrew Lowe, Tessa Ross

**COMPOSER:** Matthew Herbert

**PRINT SOURCE:** Netflix

**SAT OCTOBER 15 - 3:15 PM**

Hill School

**SUN OCTOBER 16 - 2:30 PM**

Middleburg Community Center



The image features a solid orange background. In the center, there is a large, semi-transparent orange circle that serves as a backdrop for the text. Overlaid on this circle are five smaller, solid orange circles arranged in a circular pattern, resembling the sprocket holes of a film reel. The word "DOCUMENTARIES" is written in a bold, white, sans-serif font, centered horizontally across the middle of the image.

**DOCUMENTARIES**

# ALL THAT BREATHES



In one of the world's most populated and polluted cities, two Muslim brothers, Nadeem and Saud, devote their lives to the quixotic effort of protecting the black kite, a majestic bird of prey essential to the ecosystem of New Delhi that has been falling from the sky at alarming rates. Amid environmental toxicity and social unrest, the “kite brothers” spend day and night caring for the creatures in their makeshift avian clinic. Years ago, when a black kite first fell to the ground in front of them, the brothers took it to a bird hospital. The hospital, however, refused to treat it – because it was a “non-vegetarian” bird. At the time, the teenage Nadeem and Saud were training to be professional bodybuilders. They used their informal knowledge of muscles and tendons to care for the bird on their own. Since then, they have operated on and rehabilitated more than 20,000 birds in their tiny garage basement, while dreaming of someday building a proper wildlife hospital. As the birds continue to fall, word of their work has now spread around the world. Winner of the Grand Jury Prize at the 2022 Sundance Film Festival.

## COUNTRY

India/USA/UK

## YEAR

2022

## RUN TIME

94 min.

**DIRECTOR:** Shaunak Sen

**PRIMARY CAST:** Nadeem Shehzad, Mohammad Saud, Salik Rehman

**PRODUCERS:** Aman Mann, Teddy Leifer

**COMPOSER:** Roger Goula

**PRINT SOURCE:** Submarine/Sideshow

**FRI OCTOBER 14 – 5:00 PM**

Sporting Library

# ALL THE BEAUTY & THE BLOODSHED



Directed by Academy Award-winning filmmaker Laura Poitras, *All the Beauty and the Bloodshed* is a deeply emotional and personal story about internationally renowned artist and activist Nan Goldin and her fight to hold the Sackler family accountable for the nation's devastating opioid crisis. Poitras expertly weaves together Goldin's slideshows, intimate interviews, ground-breaking photography, and rare footage to tell two interconnected stories: Goldin's emergence as an underground artist and rise to world-renowned photographer -- and her work spearheading the group, Prescription Addiction Intervention Now (P.A.I.N.). In 2019, Poitras began filming as Goldin began organizing protests against the Sackler family and its company Purdue Pharma, maker of OxyContin. More than half a million Americans have died from opioid overdoses and Goldin, herself, barely escaped becoming another tragic statistic when she became addicted soon after she was prescribed the drug. Goldin also had another strong personal connection. The Sackler family has donated vast amounts of money to the world's leading art institutions (with their name prominently gracing the walls) that house collections of Goldin's photography. Winner of the Golden Lion for Best Film at the Venice International Film Festival.

**COUNTRY**

USA

**YEAR**

2022

**RUN TIME**

117 min.

**DIRECTOR:** Laura Poitras

**PRIMARY CAST:** Nan Goldin

**PRODUCERS:** Howard Gertler, John Lyons, Nan Goldin, Yoni Golijov, Laura Poitras

**COMPOSER:** Soundwalk Collective

**PRINT SOURCE:** Submarine/Sideshow

**SAT OCTOBER 15 - 7:45 PM**

Sporting Library

**SUN OCTOBER 16 - 2:30 PM**

Sporting Library

# BAD AXE



After leaving NYC for his rural hometown of Bad Axe, Michigan, at the start of the pandemic, Asian American filmmaker David Siev documents his family's struggles to keep their restaurant afloat. Like many small businesses facing dire financial struggles across the country, David's parents' family-owned restaurant was no exception. Bad Axe, says David, is your typical, small Midwestern town with "two main stoplights, miles of cornfields, not a whole lot of diversity, and then us". His mother, Rachel, is Mexican American. His father, Chun, is a Cambodian refugee who escaped the genocide of the Killing Fields in 1979. The two met in 1986 while Rachel was working at a Chinese restaurant. As fears of the virus grow, deep generational scars dating back to Cambodia's bloody "killing fields" come to the fore, straining the relationship between Chun and his daughter, Jaclyn. When the BLM movement takes center stage in America, the family uses its voice to speak out in their conservative community. What unfolds is a real-time portrait of 2020 through the lens of one multicultural family's fight to stay in business, stay involved, and stay alive. [Q & A with Director David Siev and film subjects following screening.](#)

**COUNTRY**

USA

**YEAR**

2022

**RUN TIME**

100 min.

**DIRECTOR:** David Siev

**PRIMARY CAST:** David Siev, Kat Vasquez, Chun Siev, Rachel Siev, Jaclyn Siev, Raquel Siev

**PRODUCERS:** Jude Harris, Diane Quon, Kat Vasquez, David Siev

**COMPOSER:** Stephanie Kowal

**PRINT SOURCE:** IFC Films

**SUN OCTOBER 16 – NOON**

Sporting Library



# DESCENDANT



Documentary filmmaker Margaret Brown (*The Order of Myths*) returns to her hometown of Mobile, Alabama to document the search for and historic discovery of The Clotilda, the last known ship to arrive in the United States, illegally carrying enslaved Africans. In 1860, 110 people were taken from their country of Dahomey (now known as Benin), West Africa and transported to the shores of Mobile, Alabama on The Clotilda, more than 50 years after the international slave trade was abolished and considered a crime punishable by death. Upon arrival, the ship's owner set The Clotilda on fire and sunk it, in hopes the ship would never be discovered and his crime would be forgotten. Since then, residents of Africatown, a small community of descendants of those on The Clotilda, have lived knowing the ship that carried their ancestors was buried just offshore. After more than a century of secrecy and speculation, the 2019 discovery of the ship turns attention toward the descendant community of Africatown and presents a moving portrait of a community actively grappling with and fighting to preserve their heritage while examining what justice looks like today. [Q & A with Director Margaret Brown following screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
108 min.

**DIRECTOR:** Margaret Brown

**PRODUCERS:** Kyle Martin, Essie Chambers

**COMPOSERS:** Ray Angry, Rhiannon Giddens & Dirk Powell

**PRINT SOURCE:** Netflix

**FRI OCTOBER 14 – 2:15 PM**

Sporting Library

# GOOD NIGHT OPPY



One can't help but fall in love with Opportunity, the NASA rover sent to Mars for a 90-day mission but ended up surviving for an astonishing 15 years. This inspirational, true story follows Opportunity (lovingly nicknamed Oppy) on her groundbreaking journey on Mars and the remarkable bond forged between a robot and the NASA's Jet Propulsion Laboratory's team of scientists and engineers who designed and built her – and then tracked her every step from millions of miles away. Their dedication and enthusiasm are contagious. Oppy was the second of the two rovers launched in 2003 to explore the Martian terrain for signs of life and ancient water. Her sister rover, named Spirit, went first -- with Oppy following less than a month later. Alongside the original scientists who dared to dream and the next generation they inspired, *Good Night Oppy* takes you on an unforgettable journey. Director Ryan White (*Assassins*, *The Case Against 8*), expertly combines images of Oppy navigating the wild terrain of the Red Planet with the remarkable pictures she sent home. Original animations by International Light and Magic of Star Wars fame. [Q & A with Director Ryan White and Producer Jessica Hargrave following screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
105 min.

**DIRECTOR:** Ryan White

**PRIMARY CAST:** Opportunity, The Mars Rover

**PRODUCERS:** Jessica Hargrave, Darryl Frank, Justin Falvey, Brandon Carroll, Matthew Goldberg

**COMPOSER:** Blake Neely

**PRINT SOURCE:** Amazon Studios

**FRI OCTOBER 14 – 12:45 PM**

Middleburg Community Center

**SAT OCTOBER 15 – NOON**

Sporting Library

# IN HER HANDS



Filmed across two turbulent years, *In Her Hands* tells the riveting, inspiring story of Zarifa Ghafari, who at 26 became one of Afghanistan's first female mayors and the youngest to ever hold the position. When she was appointed in 2018, many refused to accept her position as mayor of Maidan Sharhr, a city in central Afghanistan, simply because she was a woman. We witness her daily fearlessness, courage, and determination in the face of constant threats and repeated assassination attempts. With the fall of Kabul in 2021, life for Zarifa and all women in Afghanistan drastically changes for the worse – threatening their very existence as members of society and depriving them of their most basic human rights. The film documents Zarifa's fight for survival against the backdrop of her country's accelerated unraveling as Western forces announce their retreat and the Taliban start their sweep back to power. Amid these life-shattering changes, Zarifa must make the most difficult decision of her life. From HiddenLight Productions' Executive Producers & Co-Founders, Hillary Rodham Clinton and Chelsea Clinton.

## COUNTRY

USA/Afghanistan

## YEAR

2022

## RUN TIME

93 min.

**DIRECTORS:** Tamana Ayazi, Marcel Mettelsiefen

**PRIMARY CAST:** Zarifa Ghafari

**PRODUCERS:** Juan Camilo Cruz, Jonathan Schaerf

**COMPOSER:** Michael Keadelbach

**PRINT SOURCE:** Netflix

**FRI OCTOBER 14 – 10:15 AM**

Sporting Library



# KILLING ME SOFTLY WITH HIS SONGS



*Killing Me Softly With His Songs* is a musical documentary about the life and work of composer Charles Fox, known for pop hits such as “Killing Me Softly With His Song,” “I Got A Name,” and “Ready To Take A Chance Again,” as well as iconic television show themes for *Happy Days*, *Laverne & Shirley*, *The Love Boat* and *Wonder Woman*. He is also the composer of numerous salsa records, which are so popular internationally that it’s a safe bet that even as you read this, someone somewhere is dancing to a Charles Fox mambo or pachanga. The film follows Fox’s life and career from the streets of the Bronx to his education at the Fontainebleau music conservatory near Paris where he studied with the legendary composition teacher Nadia Boulanger (who taught Aaron Copeland and Quincy Jones among many others), through his fabled career in Hollywood, and finally to Havana, Cuba where Fox “returns to his musical roots.” Musicians featured with Fox include Common, Henry Winkler, Rita Wilson, Diane Warren, and Alexandre Desplat. This is a film that will have you up and dancing! **WORLD PREMIERE. Q & A with Charles Fox and Director Danny Gold following screening.**

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
103 min.

**DIRECTOR:** Danny Gold

**PRIMARY CAST:** Charles Fox, Jason Alexander, Diane Warren, Paul Williams, Common

**PRODUCER:** Danny Gold

**COMPOSER:** Charles Fox

**PRINT SOURCE:** Gold Entertainment Media Group

**FRI OCTOBER 14 – 7:30 PM**

Sporting Library



# LOUIS ARMSTRONG'S BLACK & BLUES



*Louis Armstrong's Black & Blues* offers an intimate and revealing look at the world-changing musician, presented through a lens of archival footage and never-before-heard home recordings and personal conversations. This definitive documentary, directed by Sacha Jenkins, honors Armstrong's legacy as a founding father of jazz. Born in New Orleans in 1901, Armstrong's life spanned the shift from the Civil War to the Civil Rights Movement – and he became a lightning rod figure in that turbulent era. Armstrong was not only a virtuoso trumpet player and great singer, with songs known around the world; he was also a prolific writer, including penning his own biography. He kept a daily audio diary where he expressed his true feelings and thoughts about what was going on in the world and left behind detailed scrapbooks filled with press clippings, photos, and troves of letters. Using Armstrong's vast personal archives, Jenkins has made it possible for Armstrong to finally tell his own remarkable story, in his own voice. Featuring a score by Terence Blanchard, MFF's 2019 Distinguished Composer Honoree. [Q & A with Director Sacha Jenkins following screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
104 min.

**DIRECTOR:** Sacha Jenkins

**PRIMARY CAST:** Louis Armstrong

**PRODUCERS:** Sara Bernstein, Justin Wilkes, Julie Anderson, Sacha Jenkins

**COMPOSER:** Terence Blanchard

**PRINT SOURCE:** Apple

**FRI OCTOBER 14 – 12:15 PM**

Hill School

**SUN OCTOBER 16 – 4:45 PM**

Sporting Library

# THE RETURN OF TANYA TUCKER: FEATURING BRANDI CARLILE



Trailblazing, hell-raising country music legend Tanya Tucker defied the standards of how a woman in country music was supposed to behave. Decades after Tanya slipped from the spotlight, rising Americana music star Brandi Carlile takes it upon herself to write an entire album for her hero based on Tanya’s extraordinary life, spurring one of the greatest comebacks in country music history. *The Return Of Tanya Tucker* follows Tanya’s richly creative, utterly captivating, bumpy ride back to the top as Brandi encourages her to push past her fears to create a new sound and reach a new audience. The writing, the experimenting, and refining of this new music mixes with all that came before – using rare archival footage and photographs to delve into Tanya’s history, beginning in a single wide trailer in Seminole, Texas. She had her first hit, “Delta Dawn” when she was just 13 years old. Taking stock of the past while remaining vitally alive in the present and keeping an eye on the future, *The Return of Tanya Tucker* is a rousing exploration of an unexpected friendship built on the joy of a perfectly timed creative collaboration. [Q & A with director Kathlyn Horan following screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
108 min.

**DIRECTOR:** Kathlyn Horan

**PRIMARY CAST:** Tanya Tucker, Brandi Carlisle, Shooter Jennings

**PRODUCERS:** Christopher Clements, Carolyn Hepburn, Julie Goldman, Kathlyn Horan

**COMPOSERS:** Brandi Carlisle, Phil Hanseroth, Tim Hanseroth

**PRINT SOURCE:** Sony Pictures Classics

**FRI OCTOBER 14 – 5:00 PM**

Hill School

# SALVATORE: SHOEMAKER OF DREAMS



Born in 1898 in the small village of Bonito, Italy, the 11<sup>th</sup> of 14 children of parents who were wheat-and-olive farmers, Salvatore Ferragamo grew up poor, but knew from a young age what his calling would be: a shoemaker, like the cobbler whose shop he visited in the town square. By age 11, he was already making and selling his shoes. Immigrating to America in 1915 at the age of 16, his work helped invent the glamour of Hollywood's silent era as he created shoes for iconic films including *The Thief of Bagdad* and *The Ten Commandments* (for which he made 12,000 sandals) and for stars including Gloria Swanson, Mary Pickford, Greta Garbo, and Douglas Fairbanks, many of whom became his friends. Overcoming a Depression-era setback, Ferragamo rebounded and would define mid-century elegance for performers including Audrey Hepburn, Marilyn Monroe, Bette Davis, and Ingrid Bergman. Actor Michael Stuhlbarg provides the narration using Ferragamo's own words from his 1955 memoir. Director Luca Guadagnino (*Call Me By Your Name*, MFF2017) interweaves interviews with Martin Scorsese, Manolo Blahnik, Christian Louboutin and others, with a trove of archival footage and ends with a stop motion "shoe ballet" designed by renowned animator and artist PES.

## COUNTRY

Italy

## YEAR

2022

## RUN TIME

120 min.

**DIRECTOR:** Luca Guadagnino

**PRIMARY CAST:** Michael Stuhlbarg, Salvatore Ferragamo, Manolo Blahnik, Grace Coddington

**PRODUCERS:** Gabriele Moratti, Francesco Melzi d'Eril

**PRINT SOURCE:** Sony Pictures Classics

**SAT OCTOBER 15 - 5:00 PM**

Sporting Library



# TURN EVERY PAGE



*Turn Every Page* explores the remarkable fifty-year relationship between two literary legends, Pulitzer Prize winning writer Robert Caro and his longtime editor Robert Gottlieb. Intensely collaborative and, at times, quite combative, their partnership has stood the test of time and editing and re-editing of thousands of pages. Now 86, Caro is working to complete the final volume of his masterwork, “The Years of Lyndon Johnson” as Gottlieb, age 91, waits to edit it. The task of finishing their life’s work looms before them. With humor and insight, this unique double portrait reveals the work habits, eccentricities, and professional joys of these two fierce intellects at the culmination of a journey that has consumed both their lives and impacted generations of politicians, activists, writers, and readers worldwide. Featuring interviews with Conan O’Brien, the New Yorker’s David Remnick and President Bill Clinton. It took Gottlieb’s daughter, filmmaker Lizzie Gottlieb, to convince the two men to participate in a film about their relationship – and they were even more reluctant to appear together on camera. Fortunately, for viewers, her persistence paid off. [Q & A with Director Lizzie Gottlieb following screening.](#)

**COUNTRY**

USA

**YEAR**

2022

**RUN TIME**

112 min.

**DIRECTOR:** Lizzie Gottlieb

**PRIMARY CAST:** Robert Caro, Robert Gottlieb

**PRODUCERS:** Joanne Nerenberg, Jen Small, Lizzie Gottlieb

**COMPOSERS:** Olivier Manchon, Clare Manchon

**PRINT SOURCE:** Netflix

**SAT OCTOBER 15 – 9:45 AM**

Sporting Library



A stylized graphic of a film reel, consisting of a large light blue circle with five smaller dark blue circles arranged in a cross pattern inside it. The text "SPECIAL SCREENINGS" is centered in white.

# **SPECIAL SCREENINGS**

# EVERYTHING EVERYWHERE ALL AT ONCE



Directors Daniel Kwan and Daniel Scheinert, collectively known as The Daniels, broke indie box office records with their hilarious and big-hearted sci-fi action adventure about an exhausted Chinese American woman who can't seem to finish her taxes. We first meet Evelyn Wang (Michelle Yeoh) as a harried laundromat owner, living above her business in a cramped apartment and facing a mountain of paperwork amid an audit from the IRS. She's stressed about her aging father coming to stay and struggles to listen to both her grown daughter Joy (Stephanie Hsu) and her tender-hearted husband Waymond. While meeting with an IRS agent (Jamie Lee Curtis), a strange occurrence involving her husband pulls her into a multidimensional adventure that puts the fate of every universe in her hands and forces her to confront who she is to herself and her family. Evelyn is plunged into the metaphysical world of "verse-jumping," veering from the mundane dreariness of an IRS building to the palatial lair of a nihilistic villain named Jobu Tupaki, from the flashing lights of Hong Kong red carpets to a deserted canyon where sentient rocks have a heart-to-heart. [Q & A with Stephanie Hsu, recipient of MFF's Rising Star Award, following this special screening.](#)

**COUNTRY**  
USA

**YEAR**  
2022

**RUN TIME**  
139 min.

**DIRECTORS:** Daniel Kwan, Daniel Scheinert

**PRIMARY CAST:** Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, Jamie Lee Curtis, James Hong, Jennie Slate

**PRODUCERS:** Joe Russo, Anthony Russo, Mike Larocca, Jonathan Wang, Daniel Kwan, Daniel Scheinert

**COMPOSER:** Son Lux

**PRINT SOURCE:** A24 Films

**FRI OCTOBER 14 – 3:15 PM**

Middleburg Community Center

# SEARCHING FOR SUGAR MAN



Over the course of 30 years, distributor Sony Pictures Classics has brought countless fantastic films to the big screen. Everyone has their favorite. For many, it's the story of the greatest '70s US rock icon who never was. In the late '60s, two celebrated producers discovered an unknown musician in a Detroit bar. Struck by his soulful melodies and prophetic lyrics, they recorded an album that they believed was going to establish him as one of the greatest recording artists of his generation. But the album bombed and the singer disappeared into obscurity amid rumors of a gruesome on-stage suicide. Somehow, a bootleg recording found its way into apartheid South Africa and, over the next two decades, it became a phenomenon. Two South African fans then set out to find out what really happened to their hero. Their investigation led them to a story more extraordinary than any of the existing myths about the artist known as Rodriguez. On the 10<sup>th</sup> anniversary of its release, we're delighted to share the award-winning documentary, *Searching for Sugar Man*, with our MFF audience along with a very special treat – **Q & A with Rodriguez following the screening.**

**COUNTRY**  
Sweden/UK

**YEAR**  
2012

**RUN TIME**  
86 min.

**DIRECTOR:** Malik Bendjelloul

**PRIMARY CAST:** Rodriguez, Stephen "Sugar" Segerman, Dennis Coffey

**PRODUCERS:** Simon Chinn

**COMPOSERS:** *Original songs:* Rodriguez. *Additional Score:* Malik Bendjelloul

**PRINT SOURCE:** Sony Pictures Classics

**SUN OCTOBER 16 – 1:15 PM**

Hill School

# THE WOMAN KING



*The Woman King* is the remarkable story of the Agojie, the all-female unit of warriors who protected the West African Kingdom of Dahomey in the 1800s with skills and a fierceness unlike anything the world has ever seen. We meet the fearless women warriors as they burst onto the screen in all their might and glory. Inspired by true events, director Gina Prince-Bythewood (*Love and Basketball*, *Old Guard*) takes us on the emotional and epic journey of General Nanisca (the spectacular Oscar®-winner Viola Davis) as she trains the next generation of recruits and readies them for battle against hostile neighbors and European colonizers determined to destroy their way of life and sell them off as slaves. Nawi (Thuso Mbedu, *The Underground Railroad*), a young woman who defiantly refuses to be married off for money to an abusive, older man, is dumped at the palace by her guardian. Petitioning to join the female regiment, she soon proves herself to be a ferocious fighter. Winning the theatrical box office on its opening weekend, *The Woman King* is a rousing tribute to female empowerment, friendship, and strength. [Q & A with editor Terilyn Shropshire following the screening.](#)

**COUNTRY**  
Canada/USA

**YEAR**  
2022

**RUN TIME**  
135 min.

**DIRECTOR:** Gina Prince-Bythewood

**PRIMARY CAST:** Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega

**PRODUCERS:** Maria Bello, Viola Davis, Cathy Schulman, Julius Tennon

**COMPOSER:** Terence Blanchard

**PRINT SOURCE:** Sony Pictures

**SAT OCTOBER 15 – 7:00 PM**

Middleburg Community Center



The background is a solid teal color. A large, dark teal circle is centered on the page. Inside this large circle, there are five smaller, lighter teal circles arranged in a pattern: two at the top, two at the bottom, and one in the center. The text is centered over the large circle.

# **AWARDS CONVERSATIONS & EVENTS**

# SPOTLIGHT

## FILMMAKER AWARD

10



The Middleburg Film Festival is delighted to welcome back writer-director **NOAH BAUMBACH** and present him with our 10<sup>th</sup> Anniversary Spotlight Filmmaker Award.

Baumbach previously attended the festival in 2019 with *Marriage Story*, which received six Academy Award nominations including Best Picture and a win for Laura Dern as Best Supporting Actress. This year, he returns with the festival's opening night film, *White Noise*. Based on Don DeLillo's novel of the same name, the black comedy stars Adam Driver as a renowned professor of Hitler studies, who along with his wife (Greta Gerwig) and children faces an "airborne toxic event" hanging over his town that threatens everyone's lives. Don Cheadle, Jodie Turner-Smith, Sam Nivola and Raffey Cassidy also star. At once, hilarious and horrifying, lyrical and absurd, ordinary and apocalyptic, *White Noise* dramatizes a contemporary American family's attempts to deal with the mundane conflicts of everyday life while grappling with the universal mysteries of love, death, and the possibility of happiness in an uncertain world. Baumbach made his debut as a writer and director at age 26, with his 1995 film, *Kicking and Screaming*, about a group of recent college graduates frozen in time. Since then, he's made over ten features films, firmly establishing himself as a leading voice of American independent cinema and earning a devoted following – with MFF filmgoers included! Nominated for an Oscar for Best Original Screenplay, *The Squid and the Whale*, still a favorite among cinephiles, draws from Baumbach's own childhood and parents' divorce, capturing teenage pain and despair with compassion and humor. *Frances Ha*, shot in black and white and co-written with Greta Gerwig (who is also the lead actress), is a thoroughly entertaining depiction of a 27-year-old free spirit, who chooses her best friend over a boyfriend. Baumbach's films explore complicated relationships and those transitional moments in our lives – growing up (and growing old), marriage, children, infidelity, the trauma of divorce, and death. In all his work, he brings wit and wisdom, empathy and authenticity to his instantly relatable characters.



**Q & A and award presentation following Opening Night screening. Moderated by KPCC's John Horn.**



# CONVERSATION

## WITH GINA PRINCE-BYTHEWOOD

**GINA PRINCE-BYTHEWOOD** is the recipient of this year's Agnès Varda Trailblazing Film Artist Award.

She is one of the most versatile storytellers working in film and television. Known for her authentic character-driven work, Prince-Bythewood has directed and written such influential feature films as *Love & Basketball*, *The Secret Life of Bees*, and *Beyond The Lights*. Prince-Bythewood's most recent feature film epic, *The Woman King*, opened in theaters at the top of the domestic box office. The film is the remarkable story of the Agojie, the all-female unit of warriors who protected the West African Kingdom of Dahomey in the 1800s with skills and a fierceness unlike anything the world has ever seen. Inspired by true events, "The Woman King" follows the emotionally epic journey of General Nanisca (Academy award-winner Viola Davis) as she trains the next generation of recruits and readies them for battle against an enemy determined to destroy their way of life. Prince-Bythewood directed the critically-acclaimed action drama blockbuster, *The Old Guard*, starring Charlize Theron and Kiki Layne and based on the popular comic book series created by author Greg Rucka and illustrator Leandro Fernández. It is among the Top 10 most popular Netflix films of all time with Prince-Bythewood becoming the first Black female director on the list. Prince-Bythewood is known for showing humanity on-screen and creating deep connections driven to build empathy between their characters and their viewers. As a longtime advocate for equal representation in film and television on-screen and behind-the-scenes, Prince-Bythewood has championed many emerging writers and directors as well as funding a scholarship for African American students in the film program at UCLA, her alma mater. Join Gina Prince-Bythewood for a fascinating, in-depth conversation focusing on her groundbreaking films, artistic choices, and creative process beginning with her wildly popular, feature debut *Love and Basketball* to her superhero film, *The Old Guard* and her current hit, *The Woman King*.



Join *The Woman King*'s acclaimed director  
**GINA PRINCE-BYTHEWOOD** for a conversation with  
*Variety*'s Senior Artisans Editor Jazz Tangcay.



**FRI OCTOBER 14 – 8:45 AM**

Salamander Tent

# SPOTLIGHT

## ACTOR AWARD

The Middleburg Film Festival is honored to present **MICHEAL WARD** with this year's Spotlight Actor Award for his outstanding performance in Sam Mendes' *Empire of Light*, a poignant story about human connection and the magic of cinema.

Ward stars alongside Oscar-winning actress Olivia Colman (*The Favourite*) and portrays Stephen, a handsome young Black man who takes a job as a ticket taker at the Old Empire Cinema in Southern England, amidst the social turmoil and racial unrest of the early 1980's.

Winner of the EE BAFTA Rising Star Award, Ward plays the lead role in Netflix's critically acclaimed series "Top Boy". The resurgence of "Top Boy" hit headlines after it was announced Drake would Executive Produce, with Reinaldo Marcus Green and Nia DaCosta directing. In 2019, Ward played Marco, one of the lead roles in Paramount's *Blue Story*, the debut feature film from UK grime artist and director Rapman, whose ground-breaking music and short film trilogies became a viral sensation.



*Blue Story* follows Timmy and Marco, two young boys from opposing postcodes that quickly form a firm friendship which is tested when they wind up on rival sides of a street war. Ward earned his second BAFTA nomination in the Best Supporting Actor category last year for Steve McQueen's *Lovers Rock*, part of his anthology series "Small Axe", which premiered to rave reviews at Cannes. He recently wrapped production on Netflix's *The Beautiful Game* opposite Bill Nighy and directed by Thea Sharrock.



**Conversation with Micheal Ward and award presentation following Closing Night screening. Moderated by IndieWire's Marcus Jones.**



## CREATIVE COLLABORATORS AWARD

Academy award nominated filmmaker **RIAN JOHNSON** and his frequent collaborator and editor **BOB DUCSAY** are receiving the inaugural *Variety* Creative Collaborators Award which will be presented at the Middleburg Film Festival on October 14.

The award will celebrate their collaboration on films such as *Looper*, *Star Wars: The Last Jedi*, *Knives Out* and *Glass Onion: A Knives Out Mystery*. As Johnson explains, “Where you end up making your real choices is in the edit. That’s a piece of it that isn’t talked about much, but that’s really where you end up sculpting the tone of it. I mean, you have to get it all in the zone and try different things when you’re shooting. But then the place where it’s going to really live or die is when you’re choosing which takes to use. You’re choosing what things to lose, what things to include. That’s where you have to be really conscious of “Does it feel like it is all contained within the same spectrum of the movie?”

**Variety Senior Artisans editor Jazz Tangcay will present the award and moderate a career retrospective conversation with Johnson and Ducsay. The longtime collaborators will also discuss *Glass Onion*, their highly anticipated *Knives Out* sequel which is screening as the festival’s Friday Centerpiece film.**



**FRI OCTOBER 14 – 10:30 AM**

Salamander Library

# RISING STAR AWARD



The Middleburg Film Festival is honored to present **STEPHANIE HSU** with this year's Rising Star Award for her standout performance in the indie hit, *Everything Everywhere All At Once*.

Stephanie stars as Joy alongside Michelle Yeoh as her mother, Evelyn. The story follows the duo through a multiverse and the journey of their mother-daughter relationship. Stephanie always knew she wanted to be an actor, but as an Asian American woman she also recognized there were limited opportunities. She was both determined and undeterred. After graduating from NYU's Tisch School of the Arts in 2012, Stephanie got her first break -- making her Broadway debut as "Karen the Computer" in the musical *Spongebob Squarepants*. She went to originate the leading role of "Christine Canigula" in the Broadway sensation, *Be More Chill*, receiving a Drama Desk Award Nomination. Her past television and film credits include a recurring role on *The Path*, *Awkwafina is Nora from Queens*, *Femme*, *Set It Up*, *Unbreakable Kimmy Schmidt* and *Girl Code*. Most recently, Stephanie can be seen in season four of Amazon's hit show, *The Marvelous Mrs.*

*Maisel*, as Mei, the provocative love-interest to Joel Maisel. The cast won a SAG Award in 2020 for best ensemble in a comedy series. Stephanie recently completed production in a lead role for the Untitled Adele Lim Comedy alongside Ashley Park, Sherry Cola and Sabrina Wu. The film follows the epic journey of four Asian-American women traveling through Asia in search of one of their birth mothers. Along the way, their experience becomes one of bonding, friendship, belonging and no-holds-barred debauchery that reveals the universal truth of what it means to know and love who you are. Up next, Stephanie will appear in *Poker Face*, the Peacock series created by *Knives Out* director Rian Johnson.



**Conversation with Stephanie Hsu and award presentation following film screening.**



# DISTINGUISHED SCREENWRITER AWARD

The Middleburg Film Festival is honored to present this year's Distinguished Screenwriter Award to **RIAN JOHNSON**.

Rian Johnson is an Academy Award and Golden Globe-nominated filmmaker, who is known for crafting films with their own artfully designed voice and look, and for telling unique stories that blend the genre of pulp with a genuine soulfulness.

He most recently wrote, directed and produced *Glass Onion: A Knives Out Mystery*, the much-anticipated follow up to the smash hit, Academy Award-nominated, murder mystery *Knives Out*, scheduled for release in November and screening as MFF's Friday Centerpiece film. *Glass Onion* sees the return of Daniel Craig as Detective "Benoit Blanc" and follows a new cast, including Edward Norton, Kathryn Hahn, Dave Bautista, Leslie Odom Jr., Kate Hudson and Janelle Monáe.



In television, Johnson is the creator and co-executive producer of Peacock's upcoming mystery series *Poker Face*. The crime-of-the-week drama stars Natasha Lyonne with Johnson set to direct select episodes. In 2019, Johnson and producer Ram Bergman launched their production company, T-Street. The company's film and television projects include *Knives Out*, *Glass Onion*, *Poker Face* and an upcoming third follow up to the Knives Out saga. In 2021, the company partnered with MRC Films and formed a label supporting independent filmmakers and low-budget films. Johnson's previous films are the critically acclaimed *Looper*, *The Brothers Bloom*, *Brick*, and *Star Wars: The Last Jedi*.

**Q & A with Writer-Director Rian Johnson and award presentation following Friday's screening. Moderated by *The Washington Post's* Ann Hornaday.**





# BREAKTHROUGH

## PERFORMANCE AWARD



The Middleburg Film Festival is honored to present this year's Breakthrough Performance Award to **DOLLY DE LEON**.

She's been earning rave reviews and Oscar buzz for her role in Ruben Östlund's *Triangle of Sadness*, which took home the Cannes Film Festival's top prize, the Palme d'Or. De Leon is unforgettable as Abigail, the shrewd "toilet manager" turned "I'm Captain now" on a remote desert island where passengers have been left stranded after their luxury cruise ship sinks. Enthusiastically received by both audiences and critics, *Variety* called De Leon's performance "scene-stealing," adding "her every line has so far prompted cheers in press and public screenings alike." A veteran stage and screen actress in the Philippines, De Leon has starred in more than 30 stage productions ranging from Shakespeare to Harold Pinter to Samuel Beckett, and has received numerous accolades for her contributions to the theater community in the Philippines. In film and TV, she has worked with leading Filipino directors, including with Erik Matti on the HBO anthology series "Folklore," in which she played the leading role. She won a 2020 best supporting actress prize at the Philippines' Academy Awards (FAMAS) for her performance in *Verdict*. De Leon earned a B.A. in Theater Arts Performance from the University of the Philippines Diliman, Quezon City and currently lives in Manila with her four children.



**Conversation with De Leon and award presentation following film screening.**



# CONVERSATION

## WITH RAY ROMANO

We can't think of a more enjoyable way to kick off Saturday morning at the festival than with a conversation with **RAY ROMANO**. There's good reason why everybody loves Ray – for nearly 40 years, he's entertained and engaged audiences in person, on television, and on the big screen.

Ray began his career in 1984 as a stand-up comedian in New York. After his first appearance on "Late Night with David Letterman," Ray was offered a development deal with Letterman's production company, Worldwide Pants, which led to the creation of "Everybody Loves Raymond" for CBS. The show ran from 1996 to 2006 and remains one of the most popular and respected sitcoms in television history. Ray won an Emmy for Outstanding Lead Actor in 2002, received Emmys in 2003 and 2005 for Outstanding Comedy Series, and shared a 2003 Screen Actors Guild Award with the show's cast.

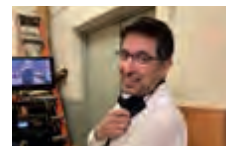
Ray made his feature film debut in 2003 as the voice of Manny the woolly mammoth in 20<sup>th</sup> Century Fox's animated hit, "Ice Age," and reprised the role in four sequels. In 2009, he teamed with Mike Royce to create and star in "Men of a Certain Age". The comedy-drama ran for two seasons on TNT and won the Peabody Award in 2011. Ray also appeared in three seasons of NBC's "Parenthood," and starred in the HBO drama series "Vinyl". In 2018, he appeared with Kumail Nanjiani and Holly Hunter in "The Big Sick". After completing three seasons of the EPIX series "Get Shorty" and a 2019 Netflix stand-up special, "Right Here, Around the Corner," Ray co-starred with Robert De Niro and Al Pacino in Martin Scorsese's *The Irishman* (MFF 2019). Other feature film credits include *Paddleton* with Mark Duplass and *Bad Education* with Hugh Jackman and Allison Janney. In 2021 Ray co-starred with Cristin Milioti in two seasons of the HBO Max series "Made for Love".

MFF's Saturday Night Centerpiece Film, *Somewhere in Queens*, marks Ray's impressive directorial debut, which he also co-wrote, produced and stars in.

Conversation moderated by *Variety's* senior awards editor, Clayton Davis.

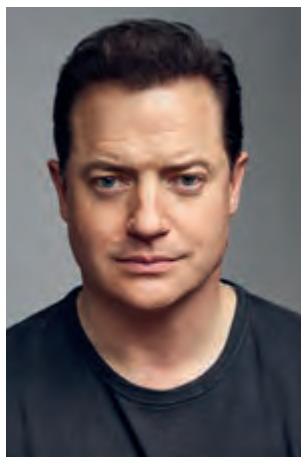
**SAT OCTOBER 15 – 8:30 AM**

Salamander Library



# FROM STAGE TO SCREEN

A CONVERSATION WITH  
**BRENDAN FRASER AND SAMUEL D. HUNTER**



Director Darren Aronofsky wanted to adapt *The Whale* as a film ever since he first saw the play, written by Sam D. Hunter, nearly a decade ago. He was immediately struck by its intelligence, and the fearless way it interrogates the human condition without offering an easy answer. The instant bond between Aronofsky and Hunter set things into motion. Both agreed that Hunter should adapt his own work. As a first-time screenwriter, Hunter began to teach himself how to transform his work from stage to screen.

Both Aronofsky and Hunter knew that the role of Charlie would be hard to fill and would be a uniquely intense experience for any actor. It took Aronofsky ten years to find his Charlie. “I considered everyone – movie stars, unknown, non-actors – but no one ever made sense,” he recalls. “I needed someone who you could believe was Charlie but had incredible depth. And then I spotted

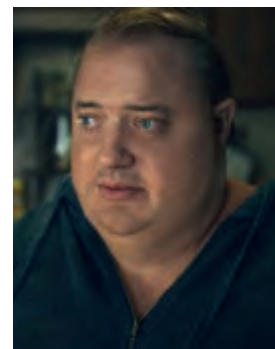
Brendan in a small part in a trailer for a *Journey to the End of the Night* and I lit up.” Aronofsky knew he had found his Charlie in Brendan Fraser. One of Hollywood’s most beloved actors, Fraser’s career has taken many turns, from blockbuster epics, beloved comedies, and a highly acclaimed role opposite Ian McKellen in the Oscar®-winning *Gods and Monsters*. But *The Whale* would place a whole new set of demands on Fraser that would make for a particularly courageous return to a major dramatic role. It wasn’t just the epic physical transformation – becoming Charlie was just as much about the psychological aspect too. It was crucial for Charlie to push past audience expectations or stereotypes about his appearance, to compel them to follow Charlie on his journey and eventual transcendence, and to ultimately make them feel the weight of that experience in real time.

In February 2020, Aronofsky gathered Fraser and other cast members for a scene-by-scene reading. Something magical happened there. “From moment one, I had chills,” recalls Aronofsky. “I knew this was a movie, and I knew I wanted to make it with Brendan.” Hunter, who watched the reading had that same sense of fate unfolding, “You could see Charlie’s DNA in Brendan”.

**Join Brendan Fraser and Sam Hunter for a fascinating conversation with *Variety*’s Senior Awards Editor Clayton Davis on the process and decade-long journey of taking *The Whale* from stage to screen.**

**SAT OCTOBER 15 – 10:30 AM**

Salamander Library





# INTERNATIONAL SPOTLIGHT AWARD

The Middleburg Film Festival is honored to present director **EDWARD BERGER** with this year's International Spotlight Award for his film, *All Quiet On the Western Front*.

When he was first approached about the project, writer-director Edward Berger says he leapt at the opportunity to make the first German film based on Erich Maria Remarque's renowned 1928 novel of the same name. A harrowing and unflinching account of the young men who went off to fight in World War One, it remains the best-selling German language novel of all time. It was originally adapted for the screen by Lewis Milestone for his Oscar-winning 1930 U.S. version and again nearly 40 years later by Delbert Mann for a 1979 TV movie starring Richard Thomas. For Berger, making the film from the German perspective – and in the German language – was critical. Berger is meticulous in how he approaches his craft, creating precise shot lists and detailed story boards which he describes as his “bible” for both his filming and editing. The result is unforgettable and heart-wrenching.



Edward Berger was born in 1970 in Wolfsburg, Lower Saxony, Germany. After graduating from NYU's Tisch School of the Arts, he worked at Good Machine, a production and distribution company in New York City, which was key in establishing the careers of indie filmmakers including Ang Lee and Todd Haynes. Returning to Berlin in 1997, Berger quickly established himself as an accomplished director and writer in both film and television. His credits include *Jack*, which was invited to the Berlinale 2014 and awarded the 2015 German Film Award in silver for the best feature film. He was nominated for the 2018 Emmy Award for Outstanding Directing for the limited TV series, *Patrick Melrose*.

*All Quiet on the Western Front* is Germany's Oscar submission for Best international Feature.

**Conversation with director Edward Berger and award presentation following the film screening.**





# CONCERT

## CELEBRATING MUSIC IN FILM

Since we first launched the festival in 2013, we have honored a distinguished film composer or songwriter each year. Musicians perform selections of their works, accompanied by film clips and commentary from the featured composer and/or songwriter. This event is always a highlight of the festival. Joining our 10<sup>th</sup> Anniversary Concert celebration are songwriter **DIANE WARREN**, composers **MARK ISHAM**, **MARCO BELTRAMI**, **KRIS BOWERS**, **CHARLES FOX** and our 2022 Distinguished Composer Award recipient **MICHAEL ABELS**.

Each of these world-renowned musicians will have a selection of their works performed by a 45-piece orchestra, accompanied by film clips. Between selections, they'll share insights into their creative process with KPCC's The Frame, John Horn.

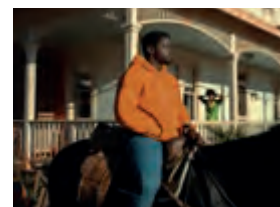


**SAT OCTOBER 15 – 2:00 PM**

Salamander Tent

## DISTINGUISHED COMPOSER AWARD

Our 2022 Distinguished Film Composer honoree, **MICHAEL ABELS**, is known for his genre defying scores including this year's *Nope*, the Oscar-winning film *Get Out*, the Hugh Jackman film, *Bad Education*, and for Jordan Peele's *US*, for which Abels won the World Soundtrack Award, the Jerry Goldsmith Award, a Critics Choice nomination, an Image Award nomination, and multiple critics' awards. The hip-hop influenced score for *US* was short-listed for the Oscar, and was named "Score of the Decade" by online publication *The Wrap*. Abels' orchestral works have been performed by the Chicago Symphony, the Cleveland Orchestra, the Atlanta Symphony, the Philadelphia Orchestra, and many more. He composed the upcoming LA Opera production "Omar," which is premiering October 22. Abels is co-founder of the Composers Diversity Collective, an advocacy group to increase visibility of composers of color in film, game, and streaming media.





# EDITING MASTER CLASS & CONVERSATION

WITH MOTION PICTURE EDITOR,  
**TERILYN A. SHROPSHIRE**

Join award-winning editor **TERILYN A. SHROPSHIRE** for a master class and conversation with Variety Senior Artisan's editor, Jazz Tangcay.

Shropshire collaborates with some of the industry's most talented filmmakers. As editor of *The Woman King*, Shropshire continues to build upon her over twenty-year creative partnership with director Gina Prince-Bythewood. Recently, Shropshire worked with Halle Berry on *Bruised*, a film marking Berry's directorial debut. Shropshire's distinctive feature film roster includes *The Old Guard*, *Beyond the Lights*, *The Secret Life of Bees*, and *Love and Basketball*, directed by Gina Prince-Bythewood. Her work with another long-time collaborator, Kasi Lemmons, includes *Eve's Bayou*, *The Caveman's Valentine*, *Talk to Me*, and *Black Nativity*. Shropshire's career success extends across media platforms. In 2019, Shropshire received an American Cinema Editors Eddie nomination for her work on Part 1 of Netflix's 4-part mini-series "When They See Us," directed by Ava DuVernay. She serves on the Board of Governors at the Academy of Motion Picture Arts and Sciences, the Board of American Cinema Editors, and is a member of the Academy of Television Arts and Sciences and the Diversity Committee of the Motion Picture Editor's Guild. She is the recipient of the 2021 Sundance Institute/Adobe Mentorship Award for her commitment to supporting the future's rising stars in the craft. During her conversation, Shropshire will take us inside the world of editing as she reflects on breaking into the business, how she selects her projects, and what it's like to work with different directors, including Gina Prince-Bythewood, Kasi Lemmons, and Ava Duverney. She'll also share the editing process for some of her films' most memorable scenes, including the battle dance scene and opening sequence in *The Woman King*.

**SUN OCTOBER 16 – 11:30 AM**

Salamander Library



# CONVERSATIONS

## TELLING AMERICA'S STORIES

Join the Librarian of Congress, **DR. CARLA HAYDEN**, for a thoughtful and insightful conversation about the importance of “Telling America’s Stories”. She’ll be joined by documentary filmmakers Sacha Jenkins (*Louis Armstrong’s Black & Blues*), Ryan White (*Good Night Oppy, The Case Against 8*), Margaret Brown (*Descendant*) and narrative film director, J.D. Dillard (*Devotion*). Presented by The Better Angels Society, a non-profit organization dedicated to educating Americans about their history through documentary film.

The Library of Congress/Lavine Ken Burns Prize for Film is an annual prize designed to provide finishing funds, including outreach and marketing, for feature-length U.S. historical documentaries in the tradition of Ken Burns.



**FRI OCTOBER 14 – 5:00 PM**

Salamander Library **Filmmaker Reception Following Conversation**

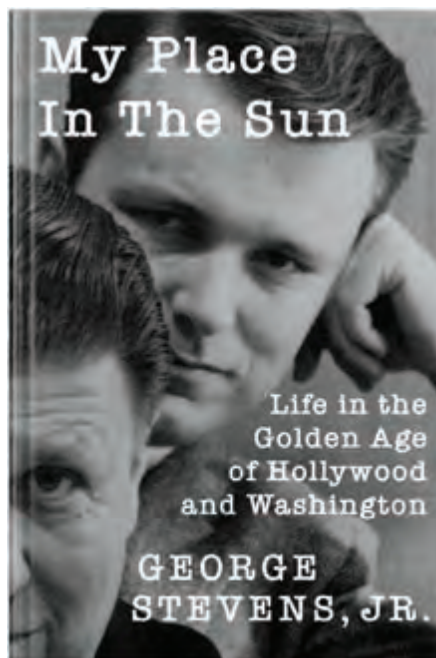
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## GEORGE STEVENS, JR

Join us for a conversation and book-signing with George Stevens, Jr. His recently released book tells an intimate and moving tale of his relationship with his Oscar-winning father (*Giant, A Place in the Sun*) and his own distinguished career in Hollywood and Washington. Fascinating people, priceless stories, and a behind-the-scenes view of some of America’s major cultural and political events spanning seven decades abound in this riveting memoir. Stevens reveals the private side of the dazzling array of American presidents, first ladies, media moguls, and luminaries who have crossed his path, including Elizabeth Taylor, Sidney Poitier, the Kennedys, Yo-Yo Ma, Cary Grant, James Dean, Bruce Springsteen, Barack and Michelle Obama, and many more.

**SAT OCTOBER 15 – 12:30 PM**

Salamander Library



# STATE OF THE FILM INDUSTRY

Join MPA Chairman and CEO, **CHARLES RIVKIN**, and film industry leaders and filmmakers for a fascinating, inside look and conversation about the rapidly changing state of the film industry. The conversation will be moderated by *The Washington Post's* film critic **ANN HORNADAY**.

Presented by the Motion Picture Association, which is commemorating its 100<sup>th</sup> anniversary this year.

**SUN OCTOBER 16 – 9:00 AM**

Salamander Library



**MOTION PICTURE  
ASSOCIATION**

## TERENCE BLANCHARD

**Terence Blanchard and The E-Collective and Turtle Island Quartet have just added another stop on their world-wide tour — Middleburg, Virginia!**

They'll be closing out our 10<sup>th</sup> Annual Middleburg Film Festival with a special performance.

On his latest album, the double-Grammy-nominated "Absence" – trumpeter Terence Blanchard pays tribute to one of jazz's greatest composers in Wayne Shorter. Teaming up with both his electric ensemble the E-Collective and Turtle Island Quartet, Blanchard reimagines songs from across Shorter's adventurous catalogue and shares songs inspired by the saxophonist, resulting in what *The New Yorker* called "a lush and dramatic soundscape that calls to mind Blanchard's career as a successful film composer."



**Blanchard is a two-time Oscar nominee, six-time Grammy winner, 2018 USA Fellow trumpeter/composer, and MFF's 2019 Distinguished Film Composer honoree.**

**SUN OCTOBER 16 – 6:30 PM**

Salamander Tent

# COFFEE & CONTENDERS

Love the Oscars? Love the Oscar race? Don't miss our annual **Coffee & Contenders** conversation with **CLAYTON DAVIS** (Senior Awards Editor, *Variety*), **JAZZ TANGCAY** (Senior Artisans Editor, *Variety*), and **NATHANIEL ROGERS** (*The Film Experience*). They'll be talking about their Oscar predictions – and invite you to share yours as well. How many Best Picture nominees will be shown at Middleburg this year? And who are the likely nominees in the other categories? Last year, there were 42 Oscar nominations among the films screened at the festival. How will Middleburg fare this year? This conversation is always a highlight and a rare opportunity to get the inside scoop from the best Oscar whisperers in the country.

**SAT OCTOBER 15 – 4:00 PM**

Salamander Library



## TALK BACK TO THE CRITICS

Local DC film critics return to MFF for another lively **Talk Back to the Critics**. Join **TIM GORDON** (*Keeping it Reel with FilmGordon*), **TRAVIS HOPSON** (*News Channel 8 & WETA Around Town*), **NELL MINOW** (*rogerebert.com*), and **SUSAN WLOSZCZYNA** (*GoldDerby*) for a spirited conversation about your favorite – and (to put it politely) your least favorite films. You know that movie with the 100% score on Rotten Tomatoes that you couldn't stand? Or the one every critic panned, but you've seen 8 times and still cry? This is your chance to let the critics hear from you – the audience. Tell them what they've missed, where they went wrong, and what's overrated or underrated. Our critics will also share a few secrets of their craft, including what they look for when screening a film, how many films they see each year, and what to do when a big-time director calls to complain about the review you wrote. You'll get a "sneak peak" at their "Top 5" List for this year – and last but not least, recommendations for films you don't want to miss at this year's festival.

**SUN OCTOBER 16 – 3:00 PM**

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# From Middleburg to the Academy Awards.

The road to the Academy Awards goes boldly through Middleburg, where a true celebration of extraordinary films and the people who make them comes to life.

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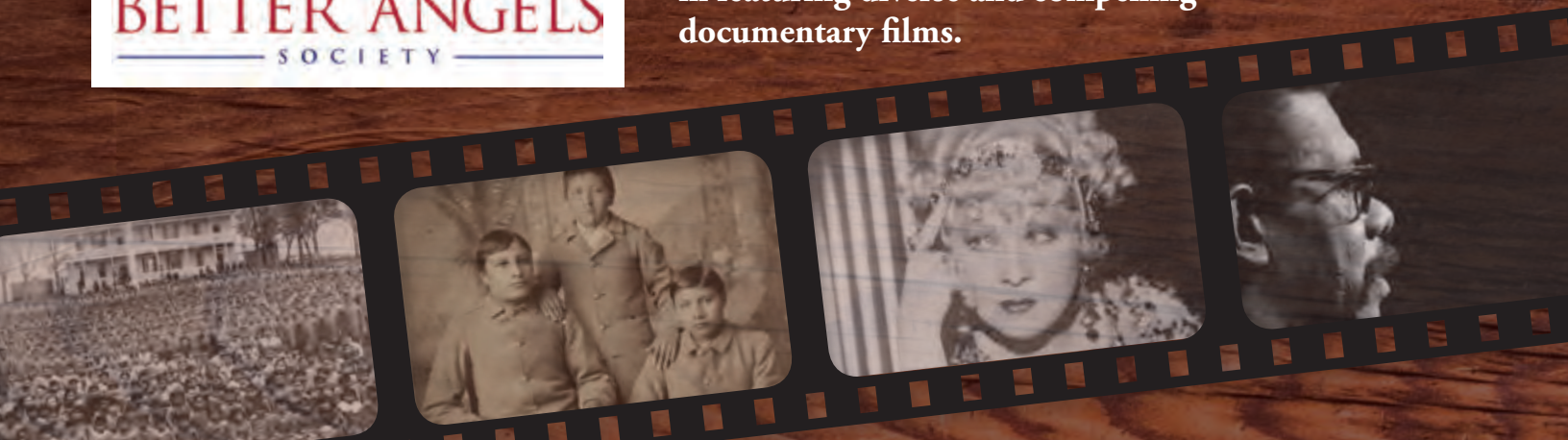
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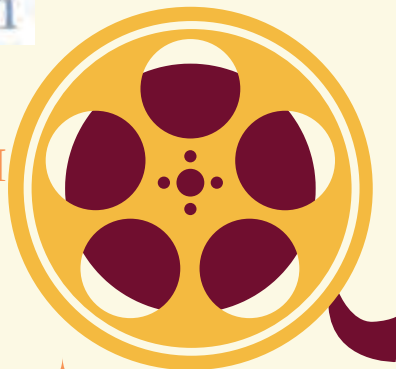


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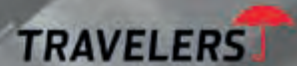
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ADEL DANIEL • ALBERT BERGER • ALBERT TELLO • ALEX BULLARD • ALI MACINTYRE • ANGEL AN  
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TRAVIS HOPSON TROWBRIDGE LITTLETON, MAYOR • VICKI SHENG

## WITH DEEP APPRECIATION TO THE LOCAL BUSINESS COMMUNITY

ATLANTIC UNION BANK • BOXWOOD WINERY • GREENHILL WINERY & VINEYARDS • THE HILL SCHOOL  
KINGSBURY CHOCOLATES • OLD OX BREWERY • MARKET SALAMANDER • MIDDLEBURG COMMON GROUNDS  
MIDDLEBURG COMMUNITY CENTER • MIDDLEBURG ECCENTRIC • MIDDLEBURG LIFE  
MIDDLEBURG POLICE DEPARTMENT • MIDDLEBURG TOWN COUNCIL • NATIONAL SPORTING LIBRARY & MUSEUM  
SALAMANDER RESORT

## & TO ALL OF OUR DEDICATED VOLUNTEERS!

# MOVIE NOTES





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# Reimagining a more inclusive future

Creative storytelling can inspire people to reimagine a better future.

Creative use of technology can help unlock opportunities for more people and communities.

We're proud to support the innovators and artists who use their talent to create a more inclusive world.

Congratulations to the Middleburg Film Festival on its 10<sup>th</sup> anniversary.







MIDDLEBURGFILM.ORG

