

PRESS

highlights

THE WASHINGTON POST | *Ann Hornaday*

“A festival that is less about red-carpet fussiness than friendliness and unpretentious warmth.”

“Films matter, of course, but so do fun and fellowship. The Middleburg Film Festival has struck a winning balance with all three, suggesting that it too will continue to matter in years – maybe even decades – to come.”

ROGEREBERT.COM | *Susan Wioszcyna*

“Besides location, the size of the four-day festival is also a draw. Unlike the frustrating lines, overwhelming choices and crush of star-gazing humanity that defines the Toronto International Film Festival, Middleburg is a cinematic version of a high-end boutique experience.”

“Even the special events – including a tribute to three-time Oscar-winning costume designer Colleen Atwood followed by a Halloween-themed masquerade ball and a concert with a 75-piece orchestra in honor of composer Marco Beltrami – exhibit great care, exquisite taste and the savviness of a Hollywood insider.”

THECREDITS.ORG | *Bryan Adams*

“One could argue that Middleburg Film Festival, held this past weekend in this beautiful Virginia town, is better positioned to become a player in the festival circuit than both Telluride and Sundance were when they began.”

“To bring in three-time Academy Award winning costume designer Colleen Atwood and film composer extraordinaire Marco Beltrami shows not only taste but an appreciation for the craft that can get lost in the glitized out hype of larger festivals. You will likely not see someone like Atwood or Beltrami getting feted at Cannes, let alone in the style and substance that Johnson’s Middleburg team pulled off this year.”

“Here’s hoping that Middleburg continues in this direction; we’ll be there again next year.”

INDIEWIRE | *Zainab Akande*

“Its charm and success—marked by ticket sales that surpassed the first year’s—has solidified Middleburg’s status as a film festival that’s kicked off the kids boots and is fully equipped to compete with big boys for years to come.”

PICTURE LOCK | *Kevin Sampson*

“My visit to the 2014 Middleburg Film Festival was my first, but it certainly won’t be my last. It was one of the most entertaining, educational, and (even in spite of the hustling and work I had to do as a critic) relaxing film festivals I’ve been to.”

“...Middleburg is on the map as a go to festival for producers, the festival has engaging and entertaining films, and you will likely be among the first to see them! What more can you ask for from a festival?”